

# DRAGON SLAYER

18



三浦建太郎 **KENTARO MIURA**







# ベルセルク

# BERSERK 18

BY

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**BERSERK**

# ベルセルク⑱



**三浦建太郎**

# 18

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**CONVICTION ARC**  
**BIRTH CEREMONY CHAPTER**  
**KUSHAN SCOUTS, PART 1**

**断罪篇**  
**生誕祭の章 クシャーンス斥候①**



WHY DON'TCHA  
TRY FINDIN'  
YER OWN?!  
GROWN-LIPS  
AIN'T SUPPOSED  
TO STEAL  
FROM KIDS!!  
YOU MAKE  
ME SICK!!

TAKE A  
HIKE!!  
THIS'S THE  
ONLY FOOD  
I'VE  
MANAGED  
TO GET IN  
FOUR DAYS!!





YOU  
AN' YER  
BIG  
HEAD  
...

...LOOKIN'  
LIKE A  
RETARDED  
TODDLER!

WHY DON'T  
I MAKE SURE  
YOU NEVER  
BECOME ONE  
OF THOSE  
SICKENING  
GROWN-UPS?  
RIGHT HERE  
AND NOW.  
HUH, PLUNK?



I...

...SAY TO  
MYSELF,  
DEEP  
DOWN.



THAT  
FROM A  
SNEAK  
THIEF?



NOT BAD...  
THERE'S  
EVEN  
LIQUOR.

F-  
FOOD!



SEEN' THIS MUCH FOOD  
LEFT BEHIND, THE FOLKS  
FROM THIS VILLAGE  
MUST'VE REALLY BEEN  
IN A HURRY TO LEAVE.

ALL  
THANKS TO  
THE  
KUSHAN.



YEAH,  
DON'T  
SWEAT THE  
DETAILS.  
HERE.

I DON'T  
WANNA  
DIE  
BEFORE  
KNOWIN'  
A  
WOMAN.

I CAN  
HEAR  
YOU,  
Y'KNOW.

\*FX: THUD

THOSE'RE  
THE RATIONS  
I SCRAPED  
TOGETHER  
TRYIN' LIKE  
HELL TO  
EVADE THE  
KLUSHAN.  
AT LEAST  
TAKE THE  
TIME TO  
SAVOR 'EM.



HEHEH...  
IS THAT  
SO?



IS IT  
GOOD  
?

YEAH,  
BUT YOU  
DON'T  
GET ANY.



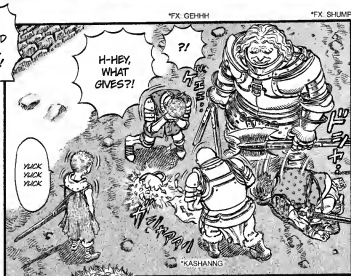
UGH...!

ALL  
RIGHT,  
ALREADY,  
JUST  
GET...



KID,  
WHAT'D  
YOU...  
OOO!!

THIS STUFF  
REALLY  
WORKS...  
SURE WAS  
EXPENSIVE.



\*FX GEHHH

\*FX SHUMP

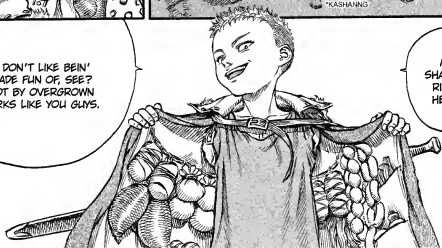
H-HEY,  
WHAT  
GIVES?!

?!  
H-HEY,  
WHAT  
GIVES?!

YACK  
YACK  
YACK

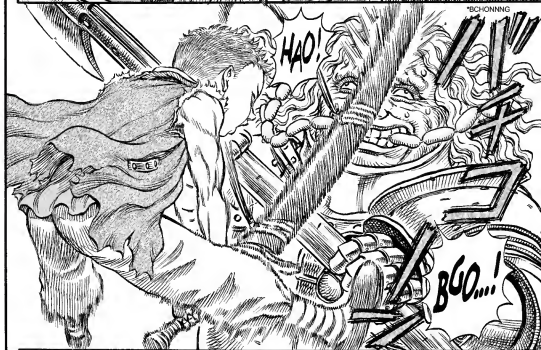
\*KASHANNG

I DON'T LIKE BEIN'  
MADE FUN OF, SEE?  
NOT BY OVERGROWN  
JERKS LIKE YOU GUYS.



MY  
SHARE'S  
RIGHT  
HERE.



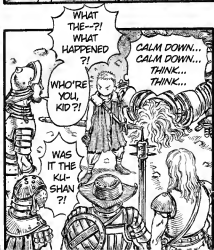
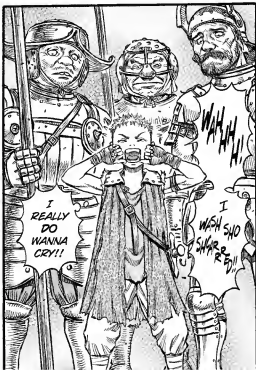


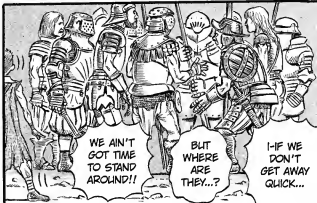
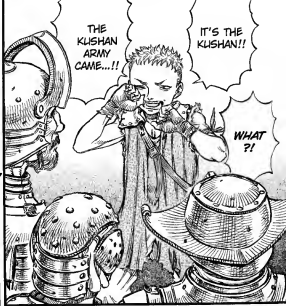
THE  
NAME'S  
ISIDRO.

DON'T  
CALL ME  
"PUNK."



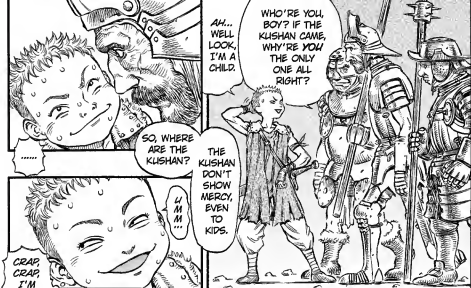
\*FX: AMBLE AMBLE



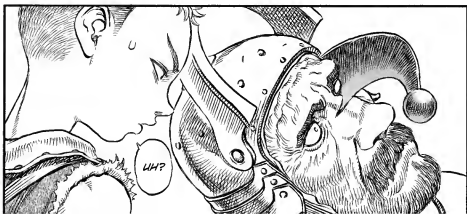
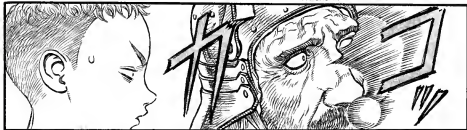


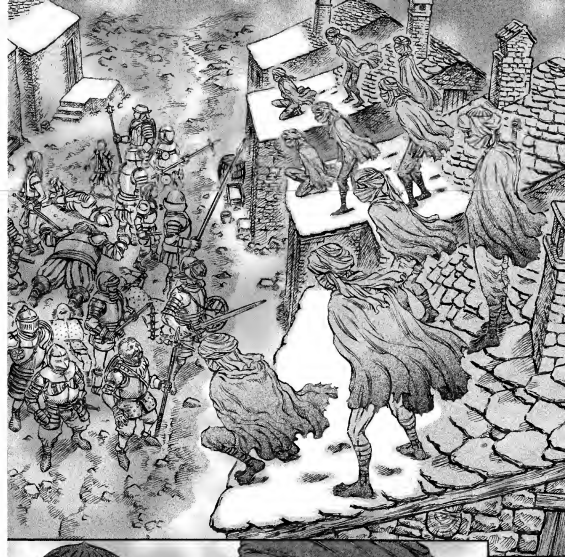
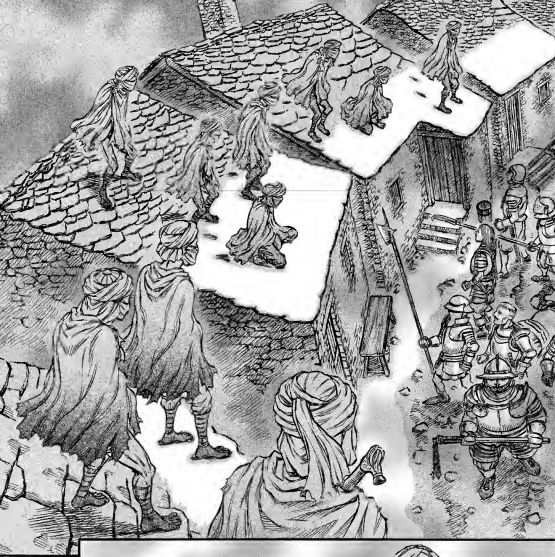
\*FX. SNEAK SNEAK





\*FX: SHUNK





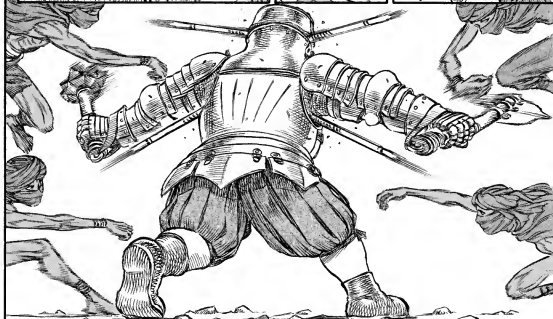








Y-YOU  
BASTARDS  
!







ALL  
DEAD...!!

IN THE  
BLINK  
OF AN  
EYE...!!





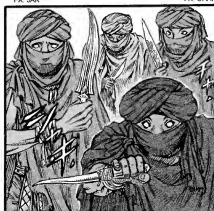
\*FX: GCHAK GCHAK



\*FX: GCHAK GCHAK

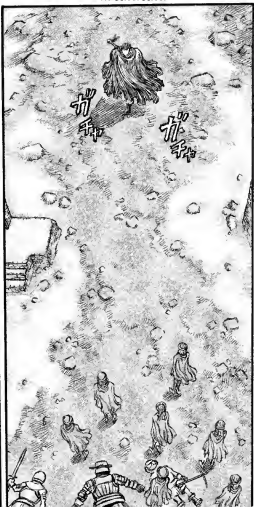


\*FX: WHISPER



\*FX: JAK

\*FX: CHAK





\*FX. GCHAK GCHAK



\*FX. SFF SFF



\*FX. SFF SFF



DOESN'T  
HE KNOW  
HE'S  
ABOUT  
TO GET  
KILLED?!

WHAT'S  
HE  
THINKIN'  
?!

\*FX. GCHAK GCHAK



\*FX. ZHA ZHA ZHA ZHA ZHA ZHA

\*FX. GSHAK



断罪篇  
生誕祭の章 クシャーン斥候②

CONVICTION ARC  
BIRTH CEREMONY CHAPTER  
KUSHAN SCOUTS, PART 2

BERSERK













「ブギョル  
ルルル」



\*FX: GSSH DOLCH DOLCH



...  
SUDDEN?

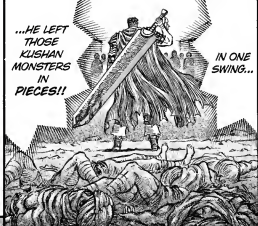
WASN'T  
THAT A  
BIT...

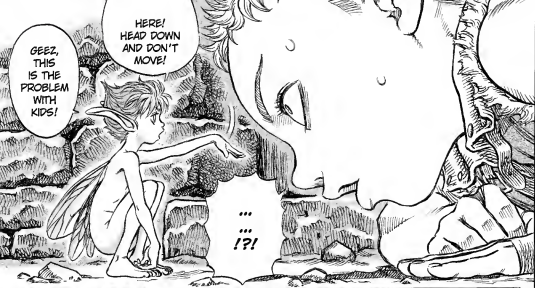


DIDN'T THINK  
I'D GET TO  
TRY IT OUT  
SO SOON.

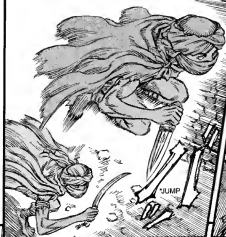
十字

24











\*FX: TENSE



\*FX: SNIFF SNIFF



\*FX: SHA



\*FX: STAB



\*GACHINING







CHINK CHINK



"DLCH BISH BISH GSSH"



HEY, KID.  
YOU'VE GOT FOOD  
ON YA. LIQUOR,  
TOO.

A...

I CAN  
SMELL  
THAT  
YOU'RE  
HIDIN'  
'EM.

NICE...

"ZSSH"

グッ  
グッ  
グッ

A...

THEY'LL  
DO AS  
THANKS,  
SO DON'T  
SWEAT IT.

THE KIND  
OF WORK  
I'D  
EXPECT  
FROM  
GODO.



**AWE-  
SOMMMME!**

LET'S  
GET GOING,  
PUCK.



J-  
JUST A  
SEC...

**WHO IS  
THAT?!**

\*FX: GCHAK GCHAK



THIS  
WORTHLESS  
CRAP ATE  
UP TIME.

**WHO  
WERE  
THOSE  
GUYS?**

THEY  
LOOKED  
LIKE PEOPLE  
I'VE SEEN  
BEFORE...

フ  
"TCH"



\*master of Tapasa, a yogic practice that releases kundalini energy, which can be used to force boons from the gods







A VERY  
LONG...

...TIME  
AGO...

IT WAS  
A LONG  
TIME  
AGO...



SEARCH  
FOR THE  
LAND OF  
ORACLE.

REGARDLESS,  
THERE IS BUT  
ONE THING  
WE MUST  
DO NOW.







CONVICTION ARC  
BIRTH CEREMONY CHAPTER  
KUSHAN SCOUTS (2): END

GOHH OHHH

ゴ  
オ

オ  
オ  
オ  
オ  
オ

**CONVICTION ARC**  
**BIRTH CEREMONY, CHAPTER**  
**TOWER OF SHADOW, PART 1**

**断罪篇**  
**生誕祭の章 影の塔①**





\*FX: FLAPA FLAPA



HERE-  
TICS...

THE  
WORK OF  
HERETICS.



AGAIN  
...

ANOTHER  
PRIEST...

\*FX: BYEWWWWW



HERETIC  
HUNTS WILL  
AGAIN  
SCOURGE--

SHH!











\*FX: CLOP CLOP CLOP CLOP CLOP CLOP CLOP

\*FX: SHUFFLE



CHARITY IS  
RATIONED TO  
EACH OF YOU  
EVERY DAY!!

F-FOOLS!!  
THESE ARE  
OFFERINGS  
TO THE  
MONASTERY  
!!

ALMS...

PLEASE,  
ALMS...





SEIZE THEM  
ALL!!  
LET NONE  
ESCAPE!!



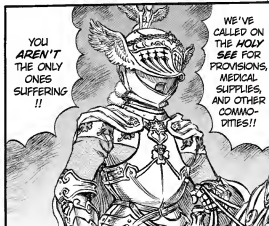
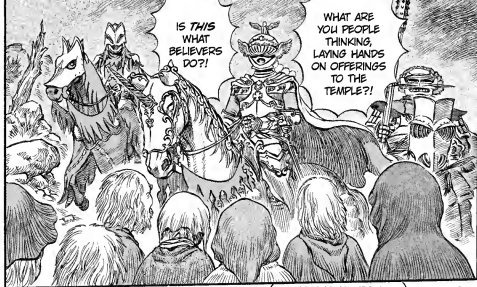
\*FX BOADUMP BOADUMP

\*FX WAHHHHH



THIS IS  
ALL OF  
THEM.









\*FX: CLOP CLOP







...THAT SHE  
BROKE THE  
LAW FOR HER  
OWN CHILD,  
AND THAT SHE  
WAS CAPTURED  
BEFORE ME  
ARE SURELY  
ALL BY GOD'S  
GUIDANCE.

BUT THE  
FACTS  
THAT I  
HAPPENED  
TO BE  
HERE...

I HAVE  
CONSIDERED  
THAT TOO,  
NATURALLY.

FATHER  
MOZGUS,  
BUT  
WHAT OF  
DISCIPLINE  
...?



HER SELF-  
SACRIFICING  
PURE LOVE  
SHALL FIND  
REWARD.

I SAY LOVE  
NEED NOT  
KNOW FEAR.



THESE WILL  
COME TO THE  
MONASTERY  
FOR NOW.



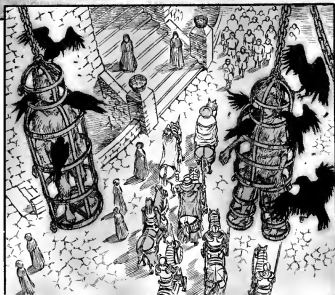
THANK  
YOU  
SO MUCH!

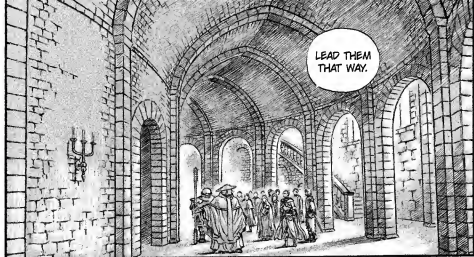
THANK  
YOU!

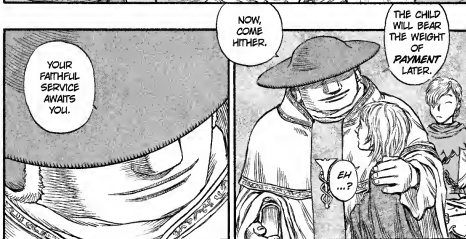


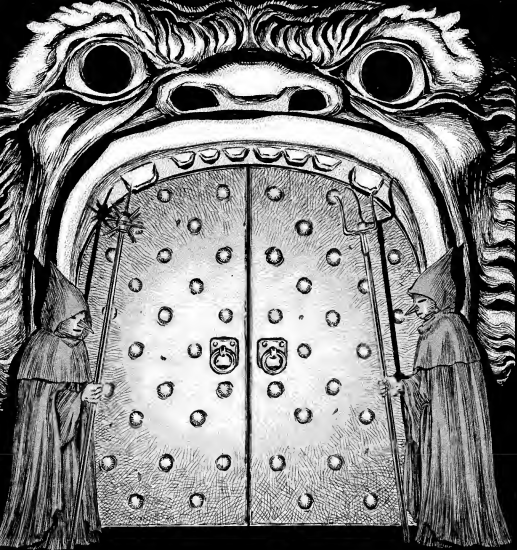
\*FX: CLAK CLAK CLAK

\*FX: SCATTER









\*FX: GREEEEE











THIS IS THE  
FIRST YOU  
HAVE SET  
FOOT IN  
THIS ROOM  
I BELIEVE,  
MISS  
FARNESE.

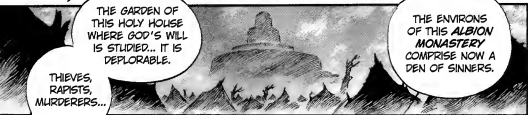


\*FX: GYAHHH HYEEEE GHEEEE NGAHHH AGGHHH AHAAH

THE GARDEN OF  
THIS HOLY HOUSE  
WHERE GOD'S WILL  
IS STUDIED... IT IS  
DEPLORABLE.

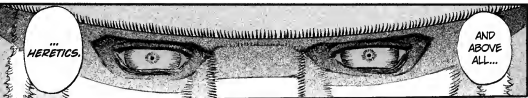
THIEVES,  
RAPISTS,  
MURDERERS...

THE ENVIRONS  
OF THIS ALBION  
MONASTERY  
COMPRISE NOW A  
DEN OF SINNERS.



...  
HERETICS.

AND  
ABOVE  
ALL...



HIS MERCILESSLY  
PLAYED SKIN AND  
ROBES WERE HUNG  
UPON THE BOUGH  
OF A TREE.



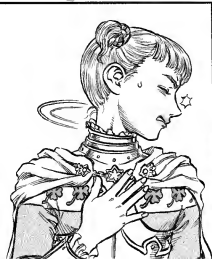
RECENTLY,  
ANOTHER MONK  
WAS MURDERED  
IN THE REFUGEE  
SLUM.



...WE WERE  
ABLE TO CAPTURE  
MANY SUSPICIOUS  
INDIVIDUALS.  
UPON INQUISITION,  
MORE AND MORE  
OF THEM ARE  
CONFESSING TO  
BEING HERETICS.



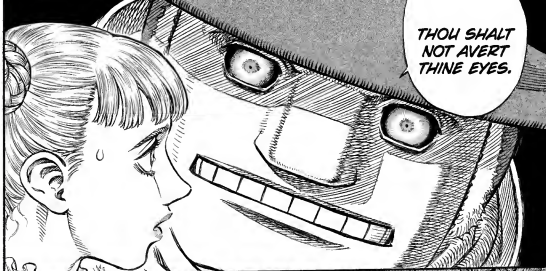
THANKS TO  
INFORMATION  
SUPPLIED BY  
ZEALOUS  
BELIEVERS AND  
THE DEVOTED  
WORK OF  
THE HOLY IRON  
CHAIN  
KNIGHTS...



AND MANY THOSE  
HAVE BECOME  
CONVERTS.  
HOW TRULY  
DELIGHTFUL.



\*FX: AIEEEE

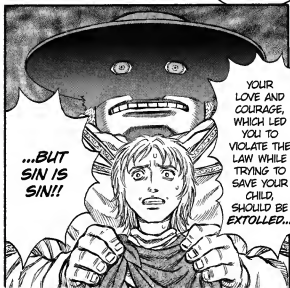


THOU SHALT  
NOT AVERT  
THINE EYES.



GOD DOES  
NOT RAIN  
BENEVOLENCE  
ALONE UPON  
THIS EARTH.  
HE IS ALSO  
A **STRICT**  
ARBITER.

THIS  
**HELLISH**  
SPECTACLE IS  
ONE ASPECT  
OF THE HOLY  
SEE TO  
WHICH YOU  
BELONG.



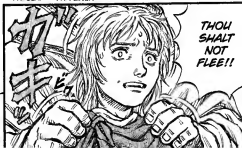
...BUT  
SIN IS  
SIN!!

YOUR  
LOVE AND  
COURAGE,  
WHICH LED  
YOU TO  
VIOLATE THE  
LAW WHILE  
TRYING TO  
SAVE YOUR  
CHILD,  
SHOULD BE  
EXTOLLED...



IGH...

\*FX CLAP \*FX FLINCH



THOU  
SHALT  
NOT  
FLEE!!

I DO  
SO WANT  
YOU TO  
OVERCOME  
THIS TRIAL  
PROVIDED  
BY GOD!!

YOU  
POSSESS  
SUCH  
COURAGE  
!!

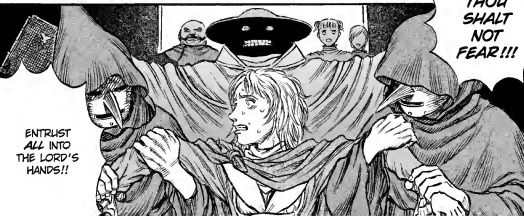


\*FX JSHHHH

\*FX GYAHHHH



BEHOLD!!  
SEE HOW YOUR  
BRETHREN  
HAVE WAITED  
ANXIOUSLY  
FOR YOU!!



THOU  
SHALT  
NOT  
FEAR!!!

ENTRUST  
ALL INTO  
THE LORD'S  
HANDS!!



\*FX. SSSSS



\*FX. KCHAK KCHAK



CONVICTION ARC  
BIRTH CEREMONY CHAPTER  
TOWER OF SHADOW (1): END



**CONVICTION ARC**  
**BIRTH CEREMONY CHAPTER**  
**TOWER OF SHADOW, PART 2**

**断罪篇**  
**生誕祭の章 影の塔②**

THERE WAS EYEWITNESS  
TESTIMONY OF THE  
CRIME ITSELF!! WE WILL  
INVESTIGATE THAT NEXT!!

I  
AIN'T NO  
HERETIC!

L-LEAMME GO!  
I AIN'T  
KILLED NO  
PRIESTS...!



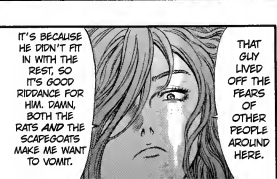


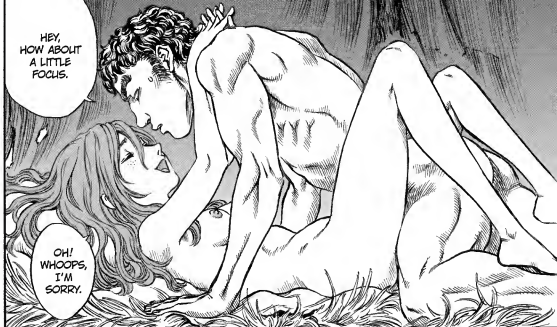
\*FX: HA!



\*FX: STAGGER







HEY,  
HOW ABOUT  
A LITTLE  
FOCUS.

OH!  
WHOOPS,  
I'M  
SORRY.

IT'S NOT THAT.  
YOU'RE SPECIAL--  
YOU COME HERE  
THIS WAY  
EVERY DAY.

GLAD I'M  
NOT JUST  
A JOB.

YOUR FELLOW  
SOLDIERS  
ARE HARD AT  
WORK OUT  
THERE...

...BUT  
YOU'RE  
HERE EVEN  
BEFORE  
SUNSET...

YOU  
DON'T  
LIKE IT  
?

IS THIS  
OKAY,  
THOUGH?

"SHE'S NOT AS  
SKILLED AS A  
MAN, NOR DOES  
SHE EXCEL IN  
COMMAND."

"WELL, IT IS  
TRADITION THAT  
THE LEADER OF  
THE HOLY IRON  
CHAIN KNIGHTS  
BE A WOMAN,  
BUT IF SHE'S  
ORNAMENTAL, I  
WISH SHE'D TRY  
HARDER TO ACT  
LIKE IT."

"SHE OPENS  
HER MOUTH  
AND IT'S DUTY,  
FAITH, OR  
SOME CRAZY  
ORDER..."

"...AND SHE  
DOESN'T  
GIVE US A  
WORD OF  
THANKS."

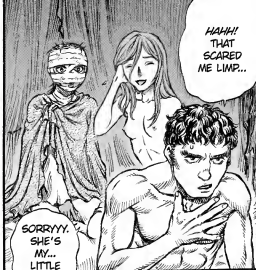
THAT LADY  
COMMANDER  
SEEMS  
FRIGHTENING,  
THOUGH.

I WORRY  
THAT  
YOU'LL  
GET IN  
TROUBLE.

I DON'T  
LIKE THE  
COMMANDER  
...

NONE  
OF US  
DO.





HAAH!  
THAT  
SCARED  
ME LMP...

SORRYYY.  
SHE'S  
MY...  
LITTLE  
SISTER.



I TOLD  
YOU NOT  
TO COME  
IN HERE!  
GEEZ!

ELAINE!  
THIS  
IS THE  
WORK  
TENT.



SORRY.  
I'LL GIVE  
YOU A  
FREEBIE  
NEXT  
TIME!

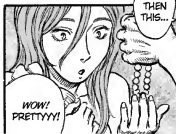
I GUESS  
I'M DONE  
FOR TODAY.

THAT'S  
A PITY...

SYPHILIS...  
SHE HAD  
SOME BAD  
LUCK. IT'S  
ALREADY  
STARTED  
SHOWING  
ON HER  
FACE.



HERE,  
THE  
USUAL  
FEE.



AND  
THEN  
THIS...

WOW!  
PRETTYYYY!



SHE...  
SHE NEEDS  
'EM FOR  
THE JOB.

WHAT'S  
WITH THE  
BANDAGES  
?





MAYBE I'VE  
JUST DONE  
ENOUGH.



NOTHING  
THE  
MASSSES  
COULD  
AFFORD.

IT'S  
PRETTY  
EXPEN-  
SIVE.



...BUT  
ISN'T IT  
KINDA  
WASTED  
ON ME?

I MEAN,  
THESE  
ARE  
PEARLS  
...

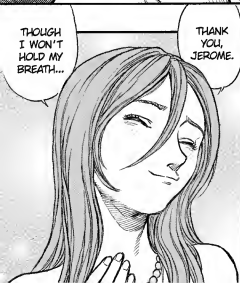
I'M  
GLAD  
...



AS THE NEXT  
HEAD OF  
MY FAMILY,  
THERE'S NO  
WAY I CAN  
MARRY YOU...

...BUT HEY,  
NOBLES  
EVERYWHERE  
HAVE THEIR  
MISTRESSES.  
I'LL SET YOU  
UP IN LUXURY.

ONCE MY  
DUTY HERE  
IS THROUGH,  
I'LL TAKE YOU  
BACK HOME  
WITH ME.



THOUGH  
I WON'T  
HOLD MY  
BREATH...

THANK  
YOU,  
JEROME.



\*FX ZHIF ZHIF

ズル.ズル.

WHAT'S  
SHE  
DOING  
...?

GET HER  
A GOOD  
DOCTOR.

WE'LL  
BRING  
YOUR  
SISTER,  
TOO.



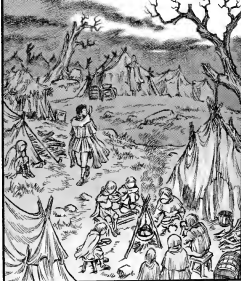


\*FX: SCRATCH



...I'D  
NEVER  
MAKE IT  
AS A  
PROSTITUTE.

I SWEAR,  
IF I TOOK  
EVERY  
SWEET  
NOTHING  
I HEARD  
SERIOUSLY  
...



YOU  
GUYS  
...

WE  
HEARD  
THAT,  
LUCA.

HEYYY!  
HEYYY!



WHAT ARE YOU JOKING  
ABOUT? ISN'T IT BEST TO BE  
IN GOOD WITH THE OFFICIALS  
WHEN DANGER COMES?  
THAT WHY I SAY...

YOU  
KNOW  
...?

I  
MEAN  
...

RIGHT  
...

THE BEST  
YOU  
COULD  
DO IS A  
SHOP  
APPRENTICE.

I'D LOVE TO BE TOLD  
SOMETHING LIKE THAT  
BY SOMEONE. NOT EVEN  
NOBILITY, JUST A WEALTHY  
YOUNG  
MERCHANT.

LUCKY  
YOU,  
LUCA.



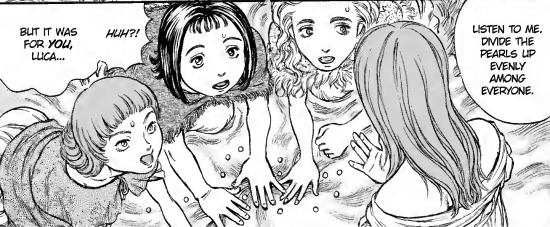
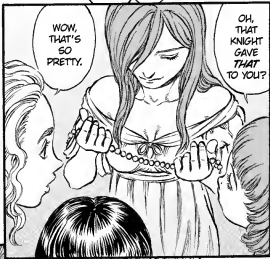
YEAH,  
YEAH.

SO, YEAH,  
LUCA...



\*FX MNCH MNCH

\*FX ZHAA





SOMETHING  
EXPENSIVE  
LIKE THIS...

YEAH... BUT...



LISTEN  
CLOSE.

LISTEN,  
PEPE,  
FOUQUIET,  
LUCIE.



DIDN'T WE  
DECIDE  
FROM THE  
START?  
EACH  
PERSON'S  
INCOME  
WILL BE  
SHARED  
EQUALLY  
AMONG US,  
WITHOUT  
EXCEPTION.

I'LL TAKE  
AN EQUAL  
SHARE,  
OF COURSE.



IT'S A JOB  
THAT'S  
AT BEST  
SHUNNED  
AND  
SCORNED BY  
SOCIETY...

WE'RE  
PROSTITUTES.



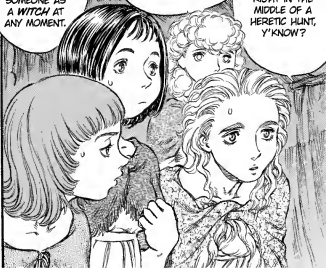
...SO STIRRING UP  
COALS OF ENVY AND  
SUSPICION AMONGST  
EACH OTHER  
IS **ABSDURD.**

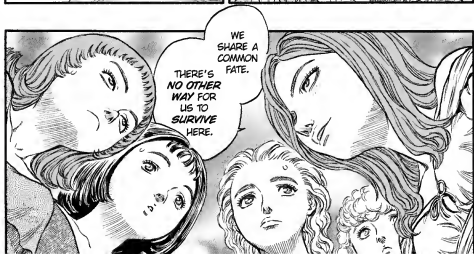
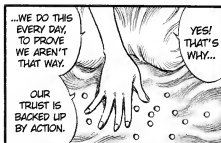
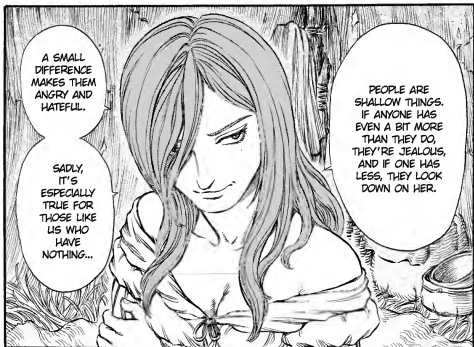
AT THE  
**LEAST,**  
WE NEED  
TO WATCH  
OURSELVES  
**OUTSIDE...**

IT WOULDN'T  
BE STRANGE  
TO BE  
BETRAYED BY  
SOMEONE AS  
A WITCH AT  
ANY MOMENT.

DO YOU GET HOW  
MUCH HARDER THAT  
MAKES IT FOR US  
TO SURVIVE?

...AND WE'RE  
WORKING  
RIGHT IN THE  
MIDDLE OF A  
HERETIC HUNT,  
Y'KNOW?





IF YOU DON'T WANNA BE RATTED ON, GET OUT THERE AND SPREAD SOME GOOD WILL AROUND!

DIDN'T I TELL YOU? IT'S TO AVOID PETTY JEALOUSY. THE MOST DANGEROUS THING IN THIS WORLD IS TO HAVE TOO MUCH.

YES, MUM.

HUH? ONE'S MISSING ...

WHAT A WASTE.

WHAT, AGAIN?

NOW, AS ALWAYS, WE'LL SHARE HALF OUR EARNINGS WITH THE NEIGHBORS.

\*FX SNEP

\*FX CRNCH CRNCH

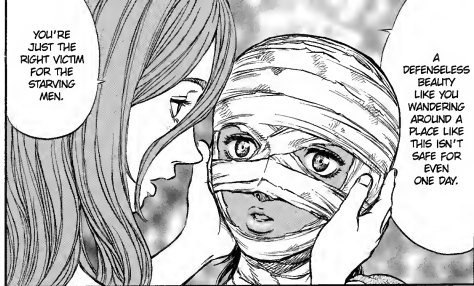


THAT'S NO GOOD. HAVE TO BIND THEM TIGHTER.

OH!

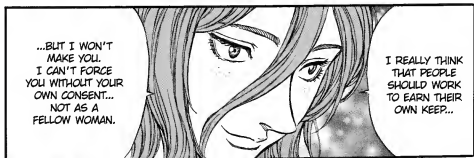
YOU'LL HAVE TO DEAL, IF IT'S A BIT SNUG.

\*FFF



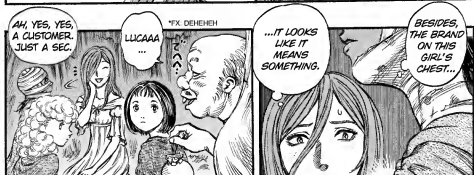
YOU'RE  
JUST THE  
RIGHT VICTIM  
FOR THE  
STARVING  
MEN.

A  
DEFENSELESS  
BEAUTY  
LIKE YOU  
WANDERING  
AROUND A  
PLACE LIKE  
THIS ISN'T  
SAFE FOR  
EVEN  
ONE DAY.



...BUT I WON'T  
MAKE YOU.  
I CAN'T FORCE  
YOU WITHOUT YOUR  
OWN CONSENT...  
NOT AS A  
FELLOW WOMAN.

I REALLY THINK  
THAT PEOPLE  
SHOULD WORK  
TO EARN THEIR  
OWN KEEP...



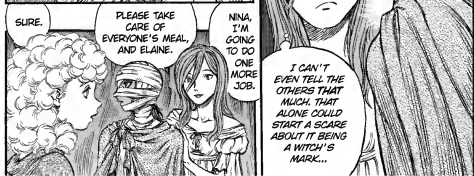
AH, YES, YES,  
A CUSTOMER.  
JUST A SEC.

LUCAAA  
...

\*FX DEHEHEH

...IT LOOKS  
LIKE IT  
MEANS  
SOMETHING.

BESIDES,  
THE BRAND  
ON THIS  
GIRL'S  
CHEST...



SURE.

PLEASE TAKE  
CARE OF  
EVERYONE'S MEAL,  
AND ELAINE.

NINA,  
I'M  
GOING  
TO DO  
ONE  
MORE  
JOB.

I CAN'T  
EVEN TELL THE  
OTHERS THAT  
MUCH. THAT  
ALONE COULD  
START A SCARE  
ABOUT IT BEING  
A WITCH'S  
MARK...





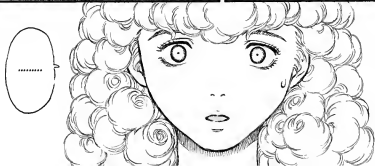
\*FX: DEHEHEH

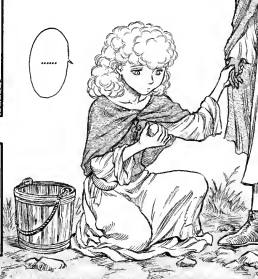
\*FX: RAREHEH RAREHEH

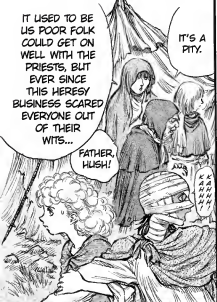


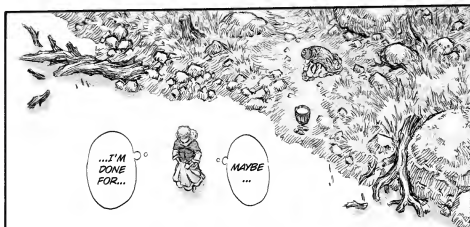


\*FX. RAHHH RAHHH









\*FX: CLATA



\*FX: KCHAK KCHAK





\*FX. GONNING GONNING



...GRAVE  
AND  
TERRIBLE  
?

...WHY  
DOES  
IT SEEM  
SO...

EVEN  
THOUGH  
GOD IS  
HERE...



...WE'RE  
IN THE  
SHADOW  
OF THAT  
TOWER  
ALMOST  
ALL DAY.

.....  
HERE  
...



I'M  
SCARED  
...

SCARED  
...



...



I CAN'T  
STAND  
IT...

LUCAAA  
...

SO  
SCARED...

I'M  
SCARED  
...





OF THIS  
WORLD...

"KICHAK

カキヤ

OF  
GOD...!!

OF  
DYING...

OF  
LIVING...



"GONING

ゴ  
ー  
ン

"GONING

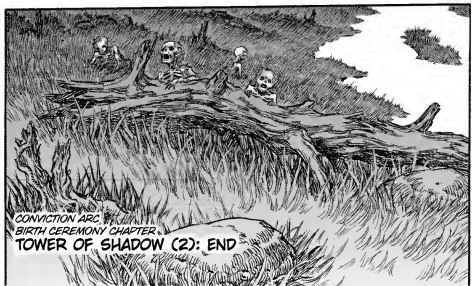
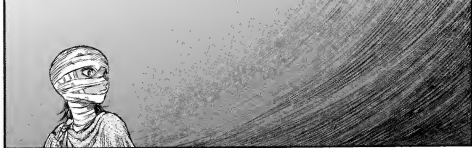
ゴ  
ー  
ン

SO  
SCARED...

I CAN'T  
STAND  
IT...

...EVERY-  
THING.

OF...



CONVICTION ARC  
BIRTH CEREMONY CHAPTER  
TOWER OF SHADOW (2): END

**BERSERK**



"GONING

ゴ

"GONING

ゴ

ゴ

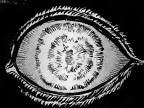
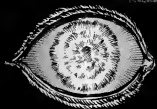


断罪篇  
生誕祭の章 影の子ら

CONVICTION ARC  
BIRTH CEREMONY CHAPTER  
CHILDREN OF SHADOW









\*FX: THUD



\*FX: ZZMM



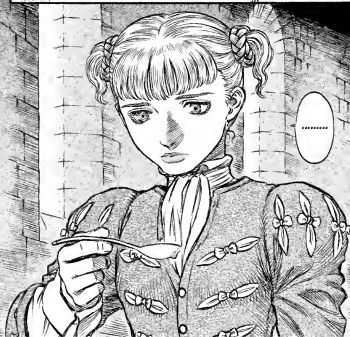
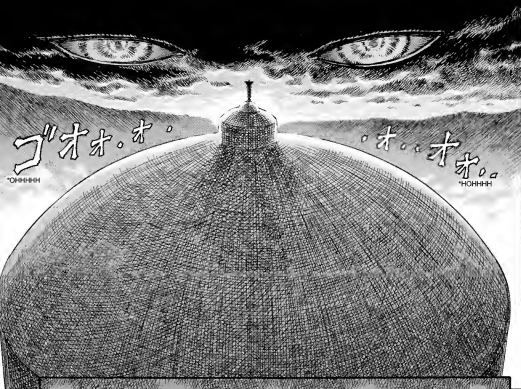
\*FX: OOO



"WHFF







\*FX: KCHULP



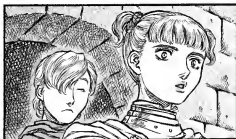






\*FX: KANNING KANING

\*FX: KWAAA AAAAA



\*FX: KAA KWAAA



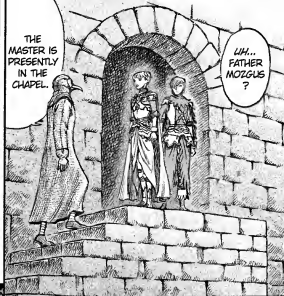


\*FX KVIAAA



\*FX SHFF SHFF







"WE HAVE BEEN CHASED FROM VILLAGES AND TOWNS, SOLD TO CIRCUSES, AND SOME AMONG US HAVE LIVED SECRETLY IN FORESTS, LOATHED AS MONSTERS."

"WE HAVE EACH BEEN CRUELLY PERSECUTED BECAUSE OF OUR APPEARANCE."



THEY ARE GOOD-NATURED.



\*FX: TSSS



PLEASE OBSERVE.

HE SEEMS HANDSOME ENOUGH.



"...TO A PLACE WHERE MY BURNED, RACKED BODY WOULD BE SEEN BY NONE."

"I WAS DRIVEN FROM MY VILLAGE AND THE WORLD OF MEN..."

"CURSING THIS WORLD, I SOUGHT TO ROT AWAY, ALONE WITHIN THE HOLLOW OF A TREE BY THE WAYSIDE."

MY CONSTITUTION IS ALSO WEAK, AND WITHOUT THIS MASK I WOULD MOST LIKELY SUCCLUMB TO CONTAGION WITHIN THREE DAYS.



I HAVE HAD THIS AILMENT SINCE BIRTH. WHEN IN CONTACT WITH SUNLIGHT, MY SKIN BECOMES INFLAMED AS IF IT HAD BEEN SCALDED...



"IT WAS THEN THAT I HAPPENED TO MEET FATHER MOZGUS."

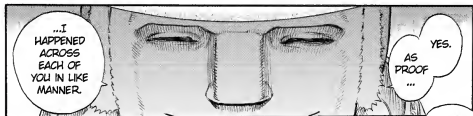
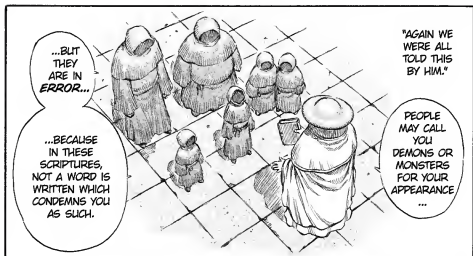
"...SAID THE MASTER AS HE COVERED ME WITH HIS ROBE AND AFFECTIONATELY BLOCKED THE LIGHT OF THE SUN."



LORD GOD...

...I GIVE THANKS FOR THIS FATED ENCOUNTER.







...AND  
HAVE  
FAITH.

HAVE  
PRIDE...

MY  
CHILDREN  
CHOSEN  
BY FATE...

SUCH  
THAT I  
QUIVERED.

IT  
CAME  
AS A  
SHOCK.

IT  
WAS A  
MIRACLE.

YES...

"...AM  
NEEDED  
BY GOD..."

"THAT I,  
DETESTED AS  
MONSTROUS  
TO THE POINT  
THAT EVEN I  
BELIEVED IT  
WAS TRUE,  
BEATEN CON-  
TINU-  
OUSLY LIKE A  
CRAVEN  
DOG..."



NEITHER  
CAN I COME  
TO ENJOY  
HURTING  
PEOPLE.

I FEEL AS  
IF I REALLY  
HAVE  
BECOME A  
MONSTER...

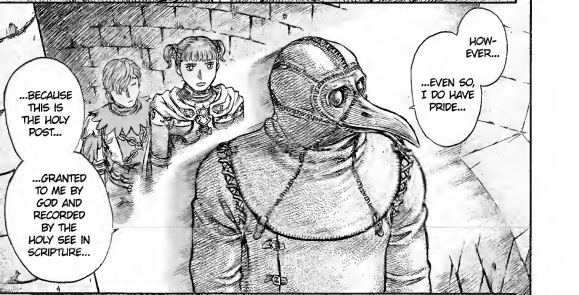
I AM  
SHUNNED,  
HATED,  
AND  
FEARED.

I DO NOT  
ENJOY THIS  
WORK.



...PERHAPS  
I COULD NOT  
DO THESE  
THINGS TO  
PEOPLE IF I  
WERE NOT  
SUCH...

WELL...



...BECAUSE  
THIS IS  
THE HOLY  
POST...

...GRANTED  
TO ME BY  
GOD AND  
RECORDED  
BY THE  
HOLY SEE IN  
SCRIPTURE...

HOW-  
EVER...

...EVEN SO,  
I DO HAVE  
PRIDE...



.....



\*FX. KANNING KANNING

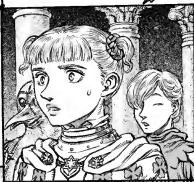


\*FX KONNING \*FX GREEE \*FX KONNING





\*FX KONG



\*WHOOOM

**BERSERK**



\*FX KROCK



断罪篇  
生誕祭の章

猛信者

\*WHOOOMP

**CONVICTION ARC**  
**BIRTH CEREMONY CHAPTER**  
**FIERCE BELIEVER**





\*FX WHOOMP



\*FX. KRACK



\*FX. WHOOMP

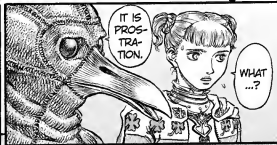


\*FX GONG



...AND  
NIGHT, A  
THOUSAND  
TIMES A  
DAY.

FATHER  
MOZGUS  
REPEATS  
IT MORN-  
ING...



IT IS PROS-  
TRA-  
TION.

WHAT  
...?

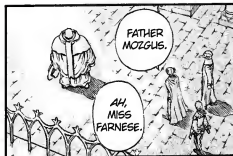


...OF  
THROWING  
HIMSELF  
DOWN IN  
PRAYER  
TO GOD.

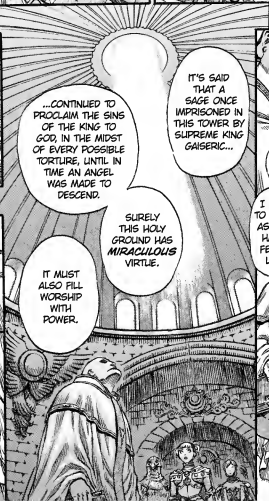
AS FAR  
AS I KNOW,  
IN THE PAST  
TEN YEARS  
FATHER  
MOZGUS HAS  
NOT MISSED  
ONE DAY...



"FX" ("sound" of coming to rest)



"FX. SFF"





...DEAR  
TO ME.

BUT  
I HOLD  
THIS  
PAIN...



THANKS  
TO THESE  
INJURIES,  
I CAN BARELY  
WALK...  
RUNNING IS  
ALREADY  
BEYOND ME.

IN A SHORT  
TIME THE  
SENSATION  
WILL RETURN,  
ALONG WITH  
THE PAIN.



MY SACRED  
DUTY IS TO  
ENFORCE THE  
STRICT LAWS  
OF GOD.  
SADLY,  
THIS ALSO  
MEANS THAT  
I MUST BRING  
MUCH PAIN  
TO OTHERS.



TO ME  
THESE  
WOUNDS  
ARE  
PRECEPTS--  
EVIDENCE  
OF FAITH.



...ONE  
BECOMES  
NEGLIGENT  
OF HIS  
PERSONAL  
LIFE.

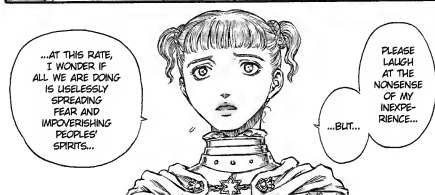
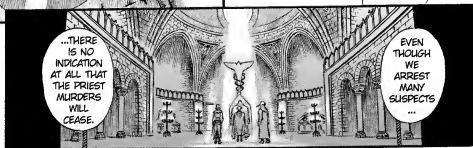
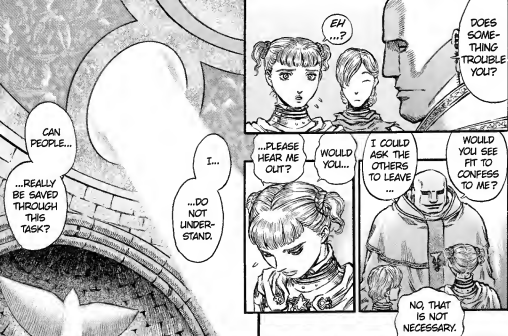
ALL THE  
MORE SO  
FOR ONE IN  
A POSITION  
SUCH AS  
MINE.

OF COURSE,  
I FEEL NO  
GUILT.

BUT WHEN  
THE TIME  
COMES WHEN  
ONE CHOOSES  
TO LIVE BY  
VOCAION...



.....







GOD.

FOR GOD,  
AND GOD  
ALONE...

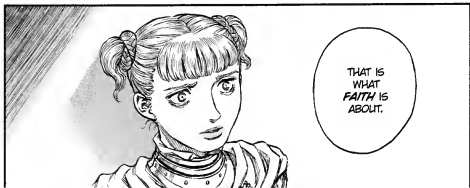
...DO  
WE ACT.



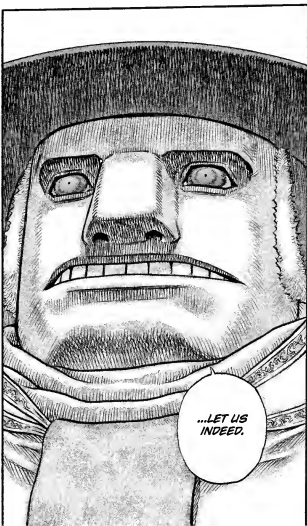
AND MORE THAN ANYTHING,  
OUR ACTIONS MUST NOT USE  
OURSELVES AS A STANDARD  
FOR OTHERS. EVERYTHING IS  
WITHIN THESE SCRIPTURES.







MAY THE  
LORD BE  
WITH YOU.



...LET US  
INDEED.



\*FX SKETCH



YES.

MASTER,  
PLEASE  
LET US  
RETURN.



THEN...



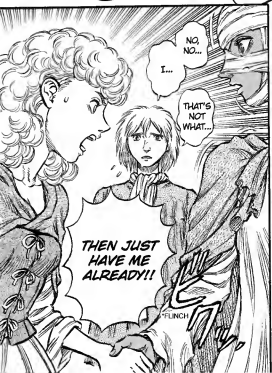
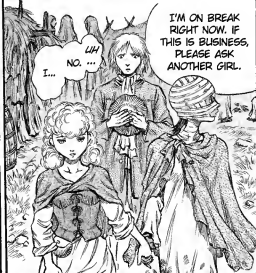




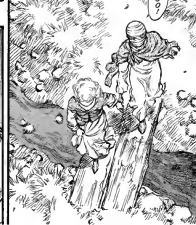
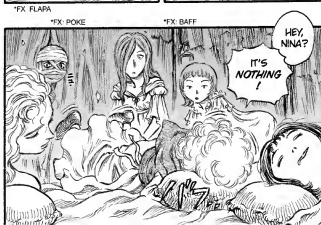
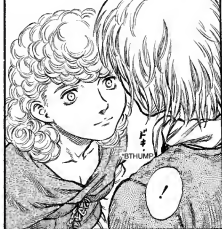
\*FX. BLACH BLACH





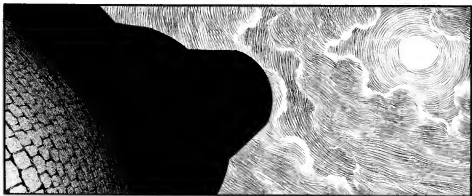
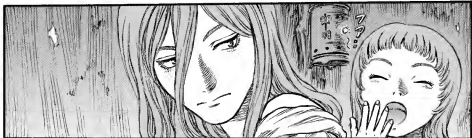




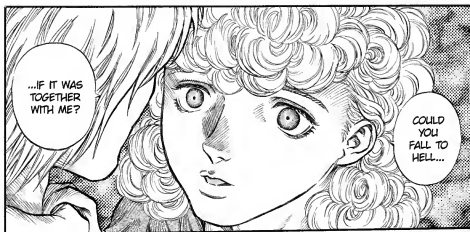




\*FX: YAWN

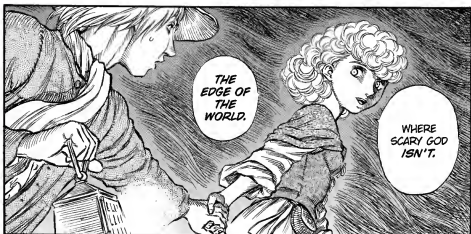




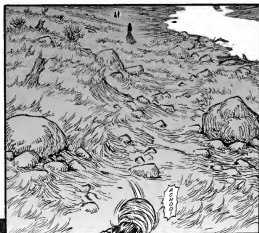


\*FX, GULP









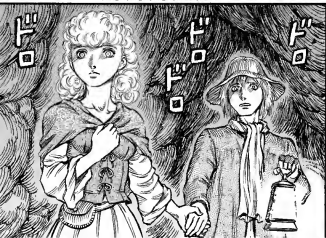




CONVICTION ARC  
BIRTH CEREMONY CHAPTER  
FIERCE BELIEVER: END

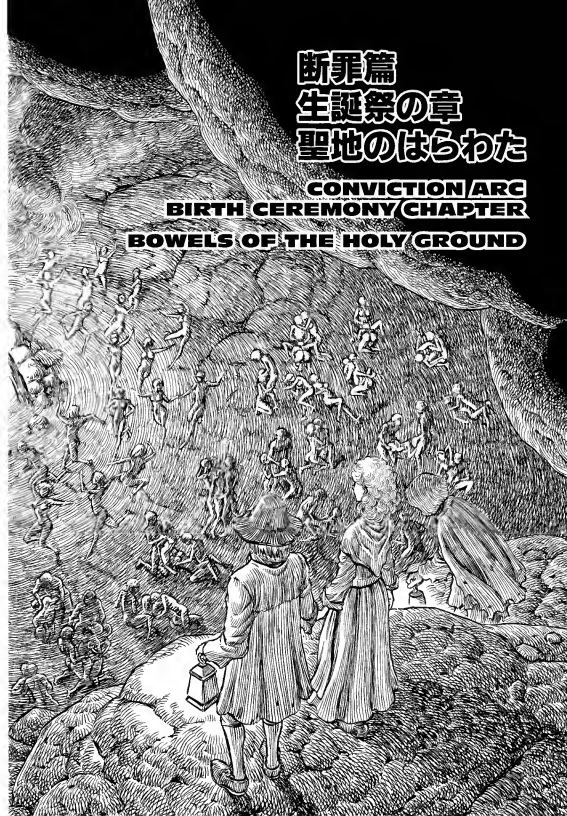
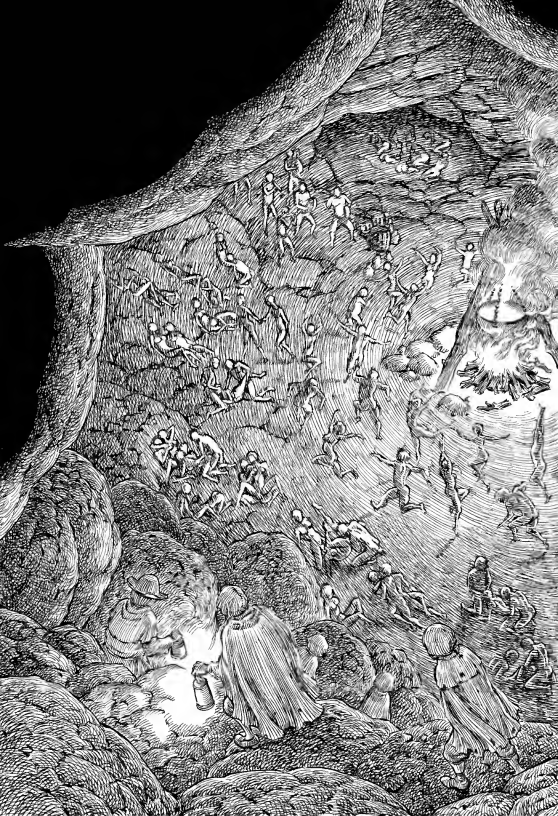


\*FX: DROM DROM DROM DROM



\*FX: DROM DROM DROM DROM





断罪篇  
生誕祭の章  
聖地のはらわた

**CONVICTION/ARC**  
**BIRTH CEREMONY/CHAPTER**  
**BOWELS OF THE HOLY GROUND**



...WITHOUT  
SHAPE,  
FREE FROM  
FEAR AND  
ANXIETY...



HUMANS  
CANNOT BE  
BOUNDLESS...



SUCH  
CERTAINLY  
EXISTED...



BUT  
AT THE  
BOTTOM  
OF THIS  
CAVERN...



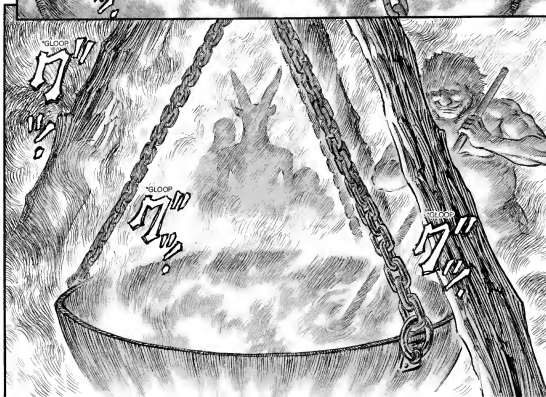
...KNOWN  
AS SIN.



...WAS AN  
UNDULATION  
OF FLESH...



"FX: GLOOP GLOOP GLOOP GLOOP"



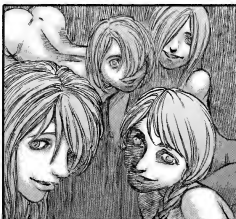


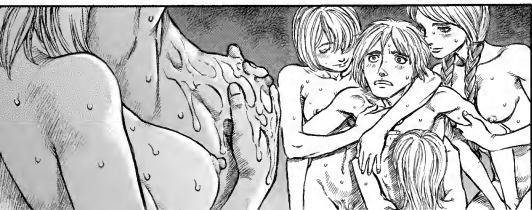


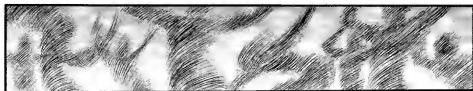
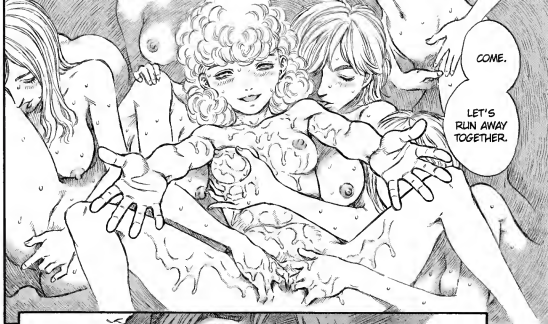




\*FX: DROM DROM DROM DROM

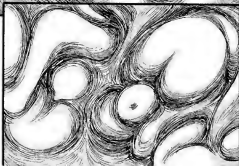
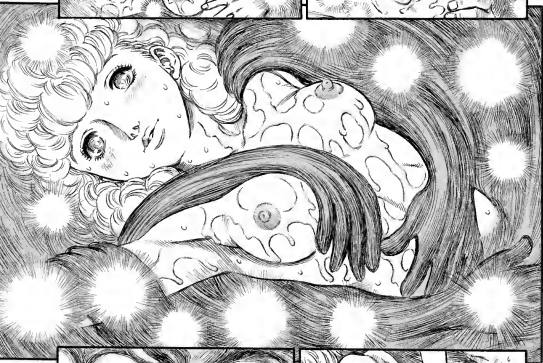








IS  
THIS A  
DRUG?



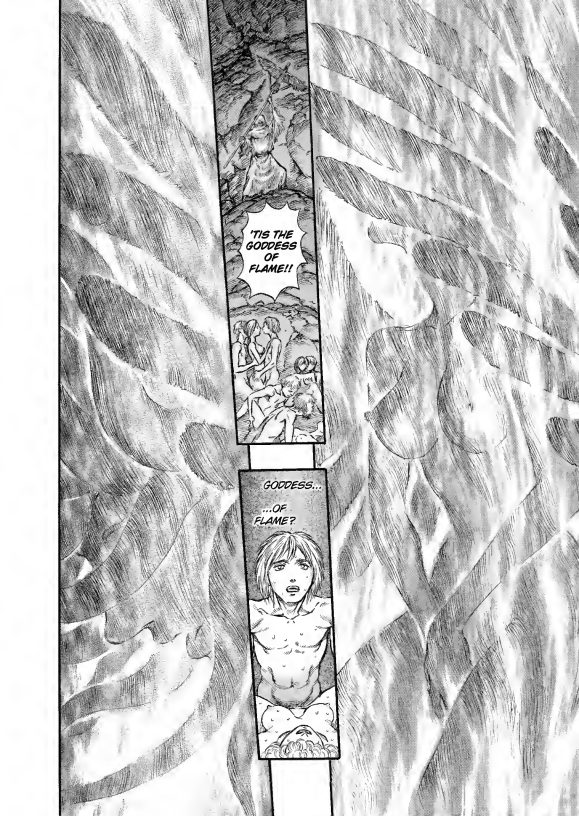


\*FX, ZLP









'TIS THE  
GODDESS  
OF  
FLAME!!



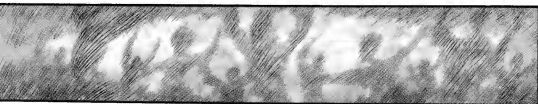
GODDESS...

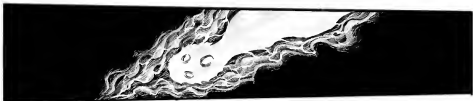
...OF  
FLAME?





\*FX BOPPH



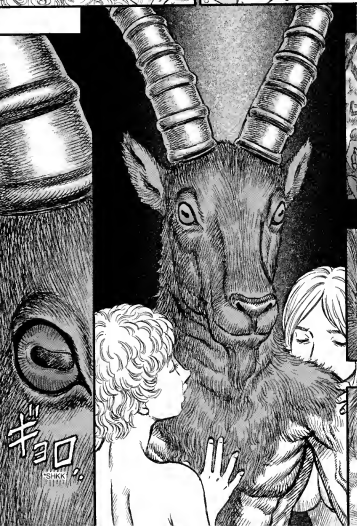


\*FX: PULSE



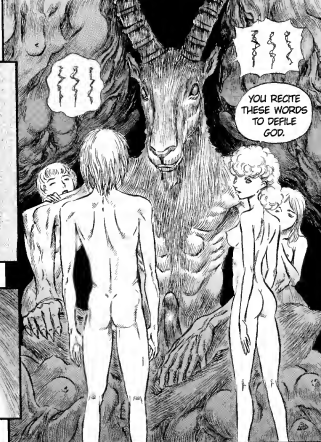
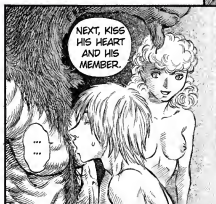


FX. HAAH HAAH HAAH



\*FX: UHHHH







\*FX KRASSH



\*FX. KRINCH





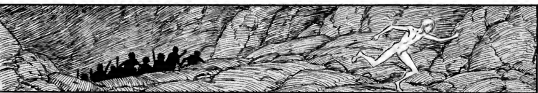


HE  
MEANS  
TO  
BETRAY  
US!

KILL  
THAT  
MAN!

ビクッ...

\*FX STARE



YEE...



うわあ、あああ、あああ





\*FX: YAHOOH





GO ON  
AHEAD.



YEAH.

HE'S  
DEAD.

NO  
SURVIVING  
FROM THIS  
HEIGHT.

LET'S  
GO  
BACK.

SOMEONE  
MIGHT HEAR  
IT AND  
COME LOOK.



GH...  
HI...

AHI...  
...



AHA  
HA...



HMM...  
...

## CONVICTION ARC BIRTH CEREMONY CHAPTER

### THE WITCH

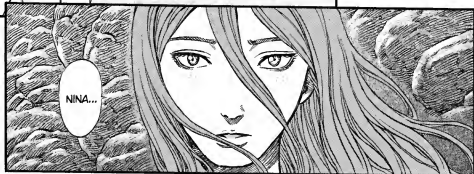


...  
LIAR...

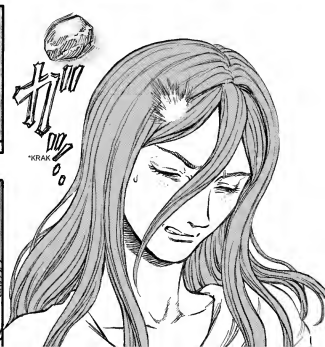
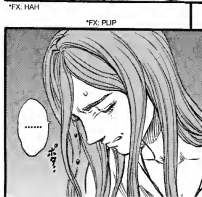
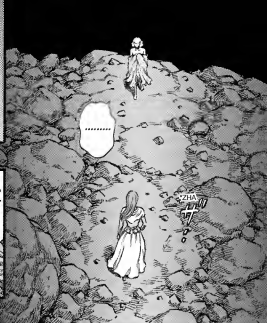
YOU  
BIG...

断罪篇  
生誕祭の章 魔女











FX WHRRLL



FX ZHA ZHA



**HOW CAN  
YOU LOOK  
DOWN ON  
OTHER  
PEOPLE  
THAT WAY  
?!**

**YOU'RE  
THE  
SAME  
AS ME,  
JUST  
A  
WHORE  
!!**

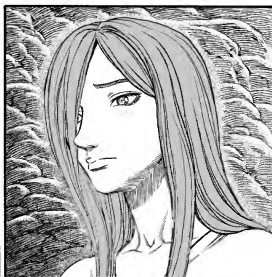


FX ZHA

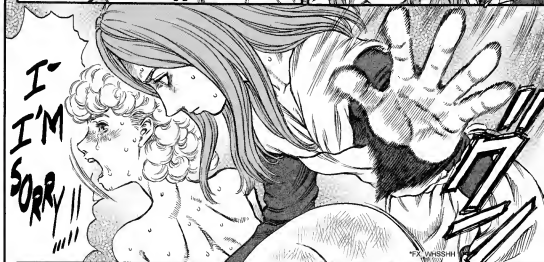
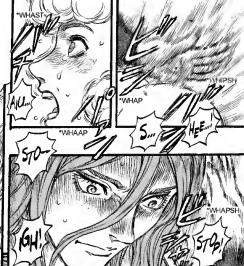


THEY'LL  
TEAR  
YOU TO  
PIECES.

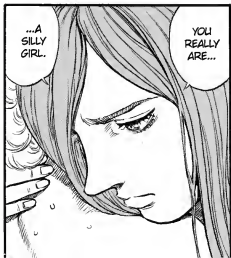
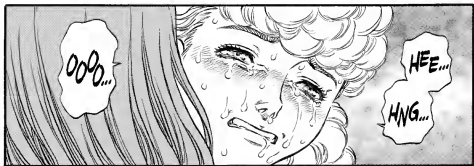
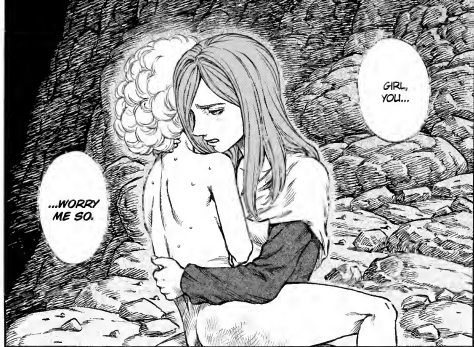
IF I  
CALL OUT  
LOUD  
ENOUGH,  
MY  
FRIENDS'LL  
COME  
BACK.















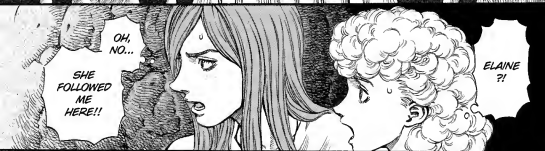
\*FX. SNFF

\*FX: ("sound" of hiding)



\*FX. HF HF







SHE WON'T  
RAT ON US  
IF SHE'S  
INSANE,  
EITHER.

I AIN'T  
RAPIN' A  
GIRL WITH  
SYPHILIS.

LEAVE  
HER BE  
AND LET'S  
GO BACK.



I'M  
GETTIN'  
SICK IN  
THIS  
COLD.



...AT A  
FACE  
THAT'S  
ROTTIN'  
OFF!!

\*FX RRRP



I WANNA  
TAKE A  
LOOK...

\*FX: PAT PAT

HEE  
HEE...

THIS  
COULD BE  
INTER-  
ESTIN'.



HEHEH...  
HEY, WAIT  
A MINUTE.



OH,  
HELL!

\*FX: WHOOA



WHADDA  
WE HAVE  
HERE?

OHI  
LOOKY!  
LOOKY!



AWHA  
...?



\*FX: FLAIL FLAIL

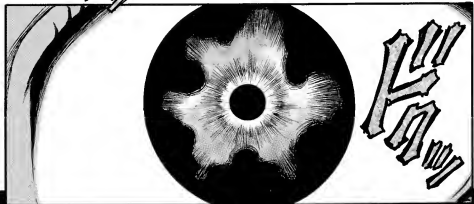




Kaay

\*THDUMP

\*FX, THDUMP



Kaay











"EX. TWITCH ZIFFA TWITCH"



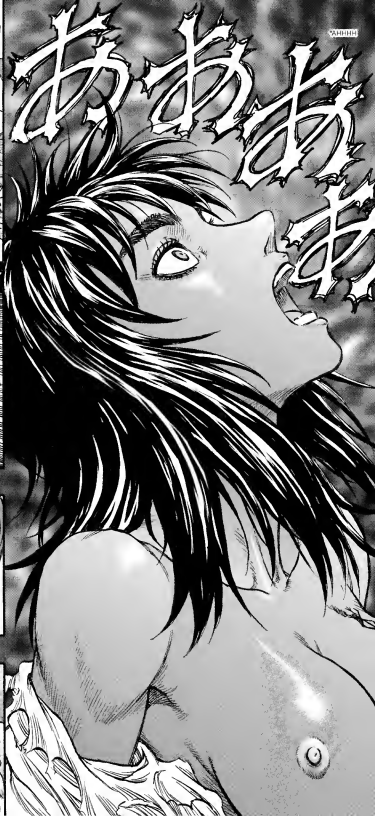
WHAT  
HAPPENS  
HAPPENS

HEY!

YOU  
PEOPLE  
...!!



UH...  
?



ああああ

\*PACHING





\*FX: CR

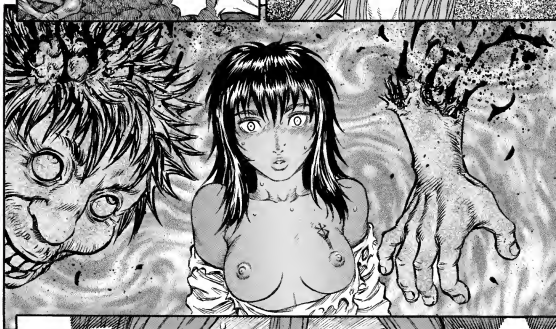






WHAT IS  
THIS...?!

WHA...?!



...IT'S  
HER  
?!

DON'T  
TELL  
ME...



SACRI-  
FICE.

FLESH.  
MEAT.

WOMAN.

SACRI-  
FICE...







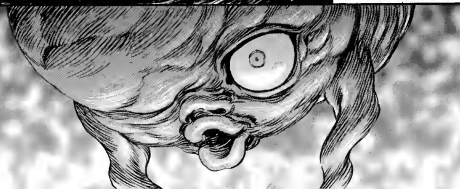
\*FX: MWOHHH



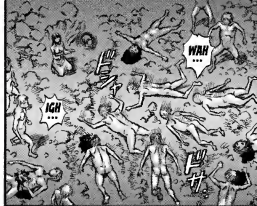
ELAINE!!



\*FX: FLINCH







\*FX. DOSH

\*FX. THUD



\*FX. GRRR

\*FX. NNN

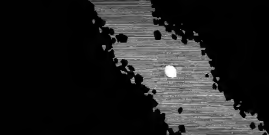


\*FX. MGA

\*FX. ZMM







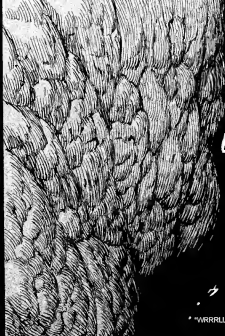
\*FX: ZHLF



\*FX: ZHLF



\*FX: ZHAAAA



ビュウウウウ

\* WRRRLLLL





...FOUND HIM.

F...

FX: HEHHH HHHHH HEHHH HHHHH



**CONVICTION ARC**  
**BIRTH CEREMONY CHAPTER**  
**SPIRIT ROAD, PART 1**



**断罪篇**  
**生誕祭の章 怪道①**



IF I HADN'T BEEN LUCKY ENOUGH TO HITCH A RIDE WITH THOSE REFUGEES, I WOULD'VE LOST SIGHT OF HIM.

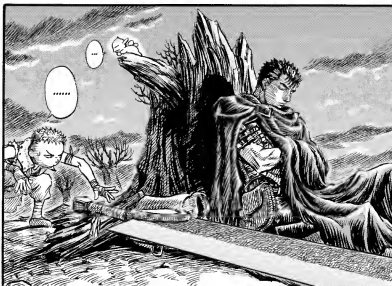
HE'S BEEN RUNNIN' A WHOLE DAMN DAY AND A HALF, SINCE NOON YESTERDAY!



\*FX SHMP



\*FX GRASP







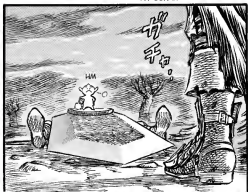
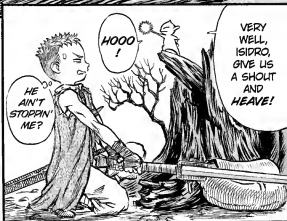
**WON'T  
BUDGE  
AN  
INCH.**

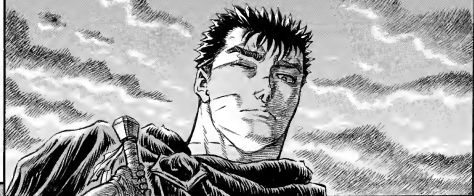


**W-  
W-  
W--**







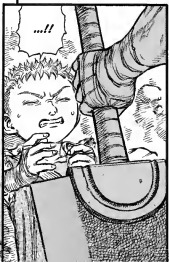


FLUTTA

1/4#



I'M  
DEA--!!





\*\*\*\*\*



WHAT  
DO YOU  
WANT?

LOOKS  
LIKE YOU'VE  
BEEN  
SHADOWIN'  
ME SINCE  
YESTERDAY.



IT  
AIN'T  
A KID'S  
TOY.



HE  
HE  
HE  
HEH...



HEH...



YEAH,  
YOU  
WISH!

Y...

THEN YOU'LL  
HAVE TA GO  
THROUGH ME,  
SINCE I'M HIS  
MANAGER.

YOU  
WANNA  
BE HIS  
APPRENTICE  
?



...ABOUT  
TO BE  
UNDER  
ANYONE.

I  
AIN'T...



HAVE YOU  
EVER CUT  
DOWN  
ANYONE?

YOU MISS THAT  
FOOD YOU GAVE  
TO ME, AND  
YOU'VE COME TO  
TAKE IT BACK!  
OH, FOR  
SHAME!

AHH  
!!

YOU  
ATE  
ALL  
THAT?

OKAY,  
FINE  
...

FORGET  
ABOUT IT!  
I ATE IT  
ALL UP!  
IT'S GONE!



DO  
YOU WANT  
TO BE A  
FIGHTER?

YOU'VE  
GOT A  
SWORD.



IT'S BEST  
IF YOU  
DON'T HANG  
AROUND ME  
MUCH.

WELL,  
IT DOESN'T  
MAKE  
MUCH  
DIFFERENCE.

WH-WHAT  
I DO'S UP  
TO ME!  
YOU'VE  
GOT NO  
REASON TO  
COMPLAIN!



.....

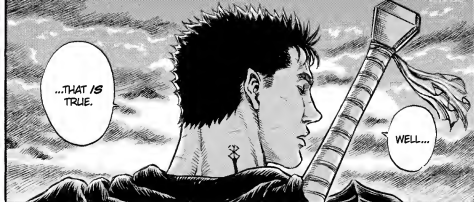


Y...

\*FX MUTTER

YEAH,  
SURE.

ONE  
...  
OR  
TWO  
...



\*FX: RMRMRMRMRM



\*FX: RMRMRMRMRMRM





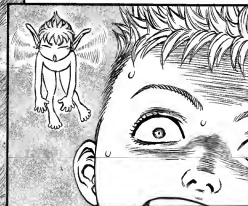
\*FX: KSSSHA







"XX" KIRIK, KIRIK





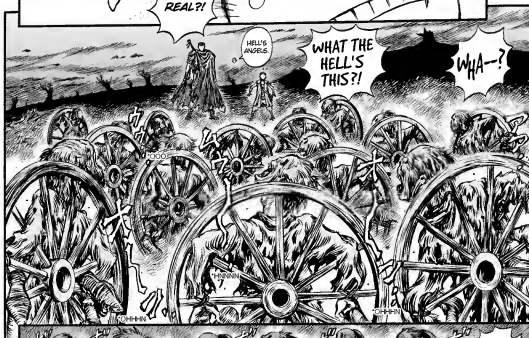
\*FX. HIYAAAAH!

\*FX. STK STK STK STK STK



\*FX. PINCH

\*FX. PSSSSH







THEY JUST DIED  
AND GOT STUPID,  
AND THEY CAN'T  
TELL WHO THEY'RE  
CURSING.

THEY DON'T  
REALLY HAVE  
ANY REASON  
TO HATE YOU  
OR ME.





THESE GUYS,  
TOO...

HATE, HATE,  
HUH?

MONSTERS OR  
WHATEVER, I DON'T  
CARE. I JUST WANNA  
UNLEASH THIS BLACK  
MASS PENT UP  
INSIDE ME.

IT'S  
ALWAYS  
THE  
SAME  
FOR ME,  
TOO.

...AND  
I'LL DO  
WHATEVER  
IT TAKES  
TO PRESS  
ON.

I'M IN A  
HURRY...

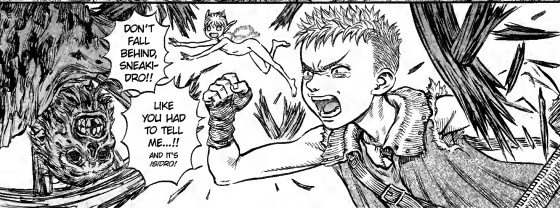
BUT...

...RIGHT  
NOW...



...I AIN'T  
GOT TIME  
TO MESS  
WITH YOU!

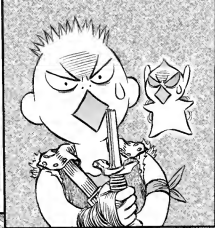








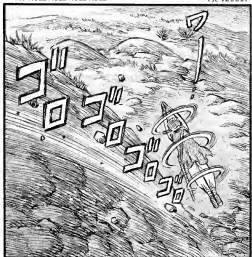






\*FX ROLL ROLL ROLL ROLL

\*FX WAHHH



\*FX CLATA CLATA CLATA CLATA



**BERSERK**



\*FX ZHA ZHA ZHA



# 断罪篇

## 生誕祭の章

### 怪道②

CONVICTION ARC  
BIRTH CEREMONY CHAPTER  
SPIRIT ROAD, PART 2





LET'S  
DROP  
THE  
PACE A  
BIT.

HEY,  
IT'S ALL  
RIGHT  
NOW.



OR MAYBE  
YOU JUST  
WIPED 'EM  
OUT?

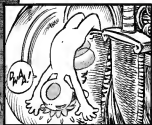
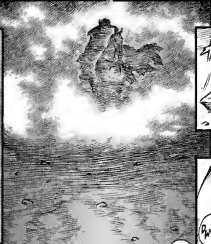
LOOKS LIKE  
THEY'RE  
DONE  
FOLLOWIN'  
US.

\*FX GCHAK GCHAK



AT THIS RATE, YOU  
WON'T BE ABLE TO  
MOVE ONCE YOU GET  
WHERE YOU'RE GOIN'.  
YOU'RE CARRYIN'  
THIS HUGE THING,  
AFTER ALL.

C'MON, YOU'VE  
BEEN RUNNIN' ALL  
SINCE YESTERDAY,  
AND WITH JUST  
ONE SHORT NAP.





YOU SEEM  
IN GOOD  
HEALTH,  
STRUGGLER.

I THOUGHT  
I'D GET  
YOUR  
ATTENTION.

I DIDN'T THINK  
YOU HAD *MANY*  
HUMAN FRIENDS,  
BUT OF ALL  
THINGS A  
MONSTER...?

EH? YOU  
KNOW EACH  
OTHER?

.....

AN  
ELF...  
AN INTER-  
ESTING  
THING TO  
HAVE WITH  
YOU.

HE MAY NOT  
LOOK IT, BUT  
HE'S PRETTY  
LONELY.  
PLEASE BE  
NICE TO HIM.  
BY THE WAY,  
I'M PUCK...

YOU  
SHUT UP  
A MINUTE.

AH!  
THAT'S  
NOT TO  
SAY I DIS-  
CRIMINATE  
AGAINST  
MON-  
STERS.

SOMETHING...  
ABOUT HIM...

HUH...?

THE TIES  
THAT BIND  
ARE  
STRONG.

HMM...  
TWO  
YEARS  
PRIOR...

ONE IS  
KNOWN  
TO BE  
LOCATED  
WHERE I'M  
HEADED...

AS I SAID  
BEFORE,  
I AM THE  
FOE OF THE  
INHUMANS.

IT'S  
BEEN A  
WHILE,  
PAL.  
WHAT'RE  
YOU  
DOIN' IN  
A PLACE  
LIKE  
THIS?

...THE  
LEADER.

POSSIBLY

AN  
APOSTLE'S  
NEAR  
HERE...?!

APOSTLE

...ALSO  
THE LAND  
YOU  
SEEK.

... AND  
PERHAPS  
IS... WHERE  
I'M  
GOING...

H...

WHADDA  
YOU  
MEAN?!

HOLD  
UP!!

NOT  
THAT  
...!!



ARE YOU  
SAYING THE  
GODHAND  
ARE  
THERE?!

...TOWER  
OF CON-  
VICTION.

NOT THAT  
THEY'RE  
AT THE...



BUT AT THE SAME TIME,  
IT CAN BE SAID THAT AS A  
HUGE BODY OF THOUGHT,  
THEY CANNOT TAKE FLESH IN  
THIS WORLD, THUS THEY  
EXIST NOWHERE.

ANY PLACE  
NEGATIVE HUMAN  
THOUGHTS SWIRL  
IN A LARGE CON-  
CENTRATION.

THEY EXIST  
EVERYWHERE  
IN THIS  
WORLD.



I DON'T HAVE  
TIME FOR YER  
ANNOYIN'  
ANSWERS!!

ONCE  
AGAIN,  
YOU LOST  
ME...

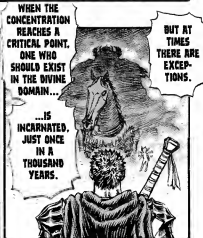


LIKELY EVERY  
HUMAN IN  
THE WORLD  
WAS WITNESS  
TO THAT  
SAME THING.

DID YOU NOT  
SEE IT TOO?  
THE DREAM OF  
THE SHINING  
HAWK?

WHEN THE  
CONCENTRATION  
REACHES A  
CRITICAL POINT,  
ONE WHO  
SHOULD EXIST  
IN THE DIVINE  
DOMAIN...

BUT AT  
TIMES  
THERE ARE  
EXCEPTIONS.



...IS  
INCARNATED,  
JUST ONCE  
IN A  
THOUSAND  
YEARS.

IT WAS A  
REVELATION.





**...IS GOING  
TO APPEAR  
IN THIS  
WORLD.**

**THAT  
SOMEONE  
...**

**...WHO  
SIGNIFIES  
THE  
HAWK...**

**THE  
HAWK...?!**



GLITS?  
?

**HAWK...**



I ASK  
YOU  
THIS...  
THAT GIRL  
WHO WAS  
WITH YOU,  
WHERE IS  
SHE NOW?



...SHE IS AT  
THE HOLY  
GROUND  
YOU SEEK?

COULD  
IT  
BE...



...  
SO IT'S  
TRUE  
...



WHAT?  
?



THE CON-  
CENTRATION  
OF THAT  
IDEA IS  
CALLED THE  
"FESTIVAL."

THE  
POWER  
OF GOD  
DESCENDS  
TO EARTH  
...



WHY IS IT YOU  
KNOW THAT?!  
GIVE ME A  
STRAIGHT  
ANSWER,  
GODDAMNIT!!

A LITTLE  
EASIER  
TO GRASP,  
IF YOU  
COULD.

HEY!  
!

WHAT  
THE  
HELL'D  
YOU  
FIGURE  
OUT?!

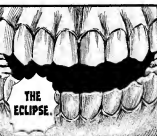


AND THE  
FESTIVAL IS  
ESSENTIALLY  
A DIVINE  
WORK...

IT TRACES A  
PHENOMENON  
IN THE DIVINE  
DOMAIN.



AND YOU  
AND THAT  
GIRL WILL  
COME TO  
THROW  
YOUR-  
SELVES  
INTO THEIR  
MIST.



THE  
ECLIPSE.

IT NEARLY  
PARALLELS  
THAT OTHER  
TIME...

THE  
FLOCKING  
SHEEP  
WHO'VE  
BEEN LED  
TO THE  
BLOOD-  
SPLATTERED  
HOLY  
GROUND  
DESIRE THE  
"HAWK OF  
LIGHT."



TRACES A  
PHENOME-  
NON...?

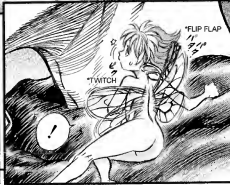


IT'S AN  
ATTEMPT  
...

...TO  
IMITATE  
THE  
ECLIPSE.



ANXIETY,  
FEAR,  
ANGER...  
IT'S AS  
IF AN  
EMOTIONAL  
FLOODGATE  
HAS BURST  
INSIDE  
GUTS!!



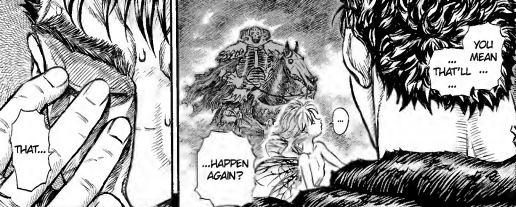
WHAT'S  
THIS  
EMOTION...?



...WHAT'S  
THIS...?

BUT...

HUH...?







IS  
THIS...

...  
ECSTASY  
?!



...THERE'S  
NO WAY  
FOR MAN  
TO  
CHANGE...  
...THE  
COURSE  
OF THIS  
FESTIVAL.

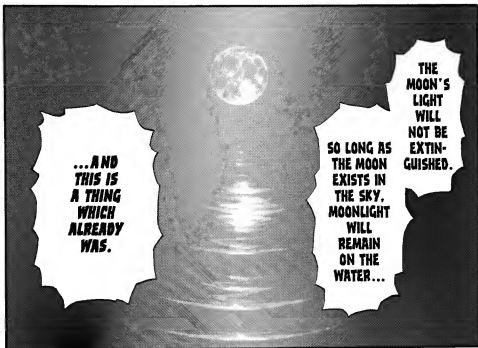
UNFORTU-  
NATELY...



THIS WORLD IS  
AS MOONLIGHT  
REFLECTED ON  
THE WATER'S  
SURFACE.



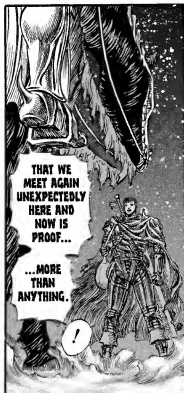
WHAT  
?



**...AND  
THIS IS  
A THING  
WHICH  
ALREADY  
WAS.**

**SO LONG AS  
THE MOON  
EXISTS IN  
THE SKY,  
MOONLIGHT  
WILL  
REMAIN  
ON THE  
WATER...**

**THE  
MOON'S  
LIGHT  
WILL  
NOT BE  
EXTIN-  
GUISHED.**



**THAT WE  
MEET AGAIN  
UNEXPECTEDLY  
HERE AND  
NOW IS  
PROOF...**

**...MORE  
THAN  
ANYTHING.**

**!**



**THEN  
YOU  
MEAN  
...**

**...THE  
RESULTS  
WILL BE  
THE SAME  
AS LAST  
TIME?**



**WHAT WILL  
FOLLOW  
NOW IS A  
SHADOW...**

**NO MORE  
THAN A  
SHADOW  
CAST HIGH  
ABOVE THE  
EARTH...**

**...BY  
LIGHT  
FROM A  
DISTANT,  
DYING  
SUN.**



...ARE STILL  
MERELY  
SHADOWS  
ON THE  
WATER.

WE WHO  
EXIST  
BEYOND THE  
PHYSICAL  
...



...WITHIN  
THE  
CURRENT  
OF  
CAUSALITY.

WE  
ALREADY  
SUBSIST...



I DECIDED ON THE  
TOWER OF CONVICTION--  
AND GO THERE ON  
MY OWN FEET.  
NOBODY ORDERED  
ME TO.



WHO CARES  
ABOUT  
SHADOWS?  
CAUSALITY?



YOU  
GAVE  
ME  
THAT  
NAME  
...



BESIDES,  
YOU'RE  
FORGETTING...  
I'M REALLY  
BAD AT  
GIVING IN.



THE NAME  
"STRUGGLER."



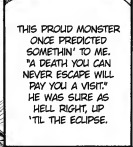
...BOTH  
CASCA  
AND I...

...MADE IT  
THROUGH  
ALIVE.



...PRETTY  
SHADY,  
ANYWAY.

THAT  
WHOLE  
CAUSALITY  
BIT'S...



THIS PROUD MONSTER  
ONCE PREDICTED  
SOMETHIN' TO ME.  
"A DEATH YOU CAN  
NEVER ESCAPE WILL  
PAY YOU A VISIT."  
HE WAS SURE AS  
HELL RIGHT, UP  
'TIL THE ECLIPSE.



YOU SAID  
THE SAME  
THING.

BUT THEN  
WHAT  
HAPPENED  
?



...EVEN IF  
WE GOT  
A LITTLE  
TORN UP...



EVEN IF  
WE SWAM  
IN A SEA  
OF BLOOD  
AND SHIT...



AND  
THEN...

SURE,  
YOU HELPED  
US OUT  
THAT TIME.

BUT THIS  
TIME...

...I'LL  
SAVE HER  
BY MY  
OWN  
STRENGTH.

**THEN...**





...IT DOESN'T  
MEAN IT  
WILL BE  
EXACTLY  
THE SAME.

AND  
EVEN IF IT  
IMITATES  
THE  
ECLIPSE  
...

...I WILL  
IN TURN  
GAMBLE  
EVERY-  
THING  
ON THAT  
POINT.

THOUGH MINUTE,  
SINGULAR DETAILS  
CERTAINLY CAN  
OCCUR AT THE TIME  
JUNCTION POINT  
THAT EVEN THEY  
CAN'T PREDICT...

THE SCOPE  
TOO HAS  
NATURAL  
LIMITS  
IN THE  
MATERIAL  
DOMAIN.

...IT MAY  
BE OF  
UNANTICI-  
PATED AID.

WHAT  
?

FURTHER-  
MORE,  
THAT BRAND  
CARVED  
INTO YOU...

THAT IS, THE  
BORDERLINE  
BETWEEN THE  
PHYSICAL  
AND ASTRAL  
WORLDS.

AS I TOLD YOU  
BEFORE, DUE TO  
THE BRAND, YOU  
NOW LIVE IN THE  
"INTERSTICE."

...BUT YOU  
ARE OUTSIDE  
THE REASON  
OF THE WORLD.

IT'S  
MERELY  
HALF A  
STEP...



...BUT  
INSTEAD,  
A FISH THAT  
BREACHES  
THE WATER'S  
SURFACE.

MAYBE YOU  
AREN'T A  
SHADOW  
ON THE  
WATER...



...I WILL  
WARN YOU  
OF ONE  
THING.

HOW-  
EVER  
...



IT WON'T BE  
AS SIMPLE  
AS CATCHING  
TWO BIRDS.

YOUR  
LOVER WILL  
BE LEFT  
ALONE.

...OR FIGHT  
RESCUE ...  
...

\*FX BW0000



...SEE  
YOU  
AGAIN  
...

AT THE HOLY  
GROUND WHERE  
BLIND SHEEP  
GATHER...



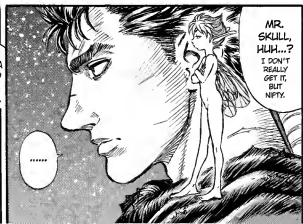
OOO!

YOU  
SHOULDA  
BUMMED  
A RIDE  
OFF HIM.



Y'KNOW  
...

YEAH?



MR.  
SKULL,  
HUH...?  
I DON'T  
REALLY  
GET IT,  
BUT  
NFTY.

\*\*\*\*\*

...HE KINDA  
FELT LIKE  
AN ELF...

...BUT  
THAT  
GUY...

MAYBE I  
IMAGINED  
IT...

HHMM  
...  
NAH,  
NEVER-  
MIND...



THAT'S  
MY TOP  
PRIORITY.  
THAT'S  
WHY I'M  
HERE.

I'LL  
SAVE  
CASCA.



BUT IF HE  
STANDS  
BEFORE  
ME...

...THEN,  
I'LL...

LET'S  
GO.



CONVICTION ARC  
BIRTH CEREMONY CHAPTER  
SPIRIT ROAD (2): END



IT WAS LIKE  
THE VOICE  
OF A  
HOWLING  
MONSTER  
BENEATH  
THE EARTH.

IT WAS A  
HOWLING,  
BUT NOT  
LIKE THE  
WIND.

...I'D  
COWER  
IN MY  
BED...

WHEN  
I HEARD  
THAT  
SOUND...

...TO  
SPEND  
THE NIGHT  
WITHOUT  
SLEEP.

...ALONE...

...THE  
CITY  
SQUARE.

...IN MY ROOM  
OVERLOOKING...

ROAR...  
ROAR...

ROAR...  
ROAR...

EVEN SO,  
I FOUND  
MYSELF  
DRAWN  
TO THE  
WINDOW...



A  
COUNTLESS  
NUMBER  
OF CAST  
SHADOWS  
WERE  
WAVERING.

THERE  
WAS THIS  
MYSTERIOUS  
PILLAR OF  
FLAME.

ROAR...  
ROAR...

LIKE SOME  
KIND OF  
FESTIVAL.

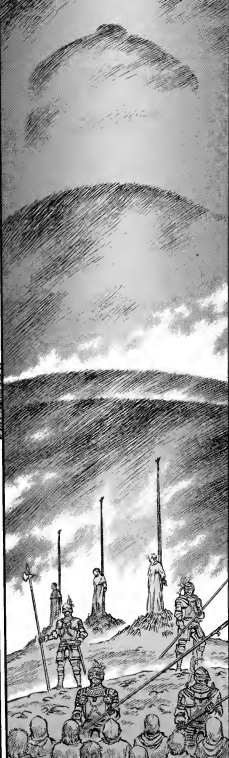
**CONVICTION ARC  
BIRTH CEREMONY  
CHAPTER**

**PILLAR OF FLAME**

**断罪篇  
生誕祭の章 炎の柱**



FX LEFT







\*FX. BOPH



\*FX. ROARRR



\*FX. SNIKT SNAP

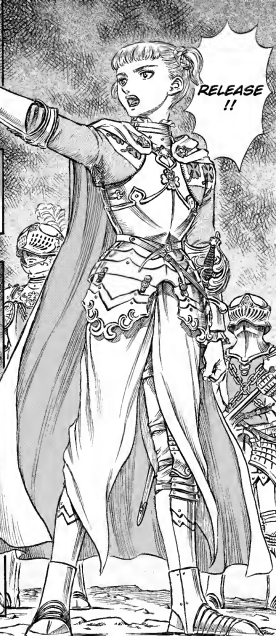


\*FX. ROHHH

\*FX. BROARRR



HELL...



"...THE COMMANDER'S  
VOLUNTARILY BEEN  
THROWING TORCHES  
AT THE STAKES."

"SINCE THE  
TIME SHE  
WAS A  
CHILD..."

...TO HAVE  
TROUBLE  
LIGHTING  
PEOPLE  
ON FIRE.

THE  
WENCH  
SURE  
DOESN'T  
SEEM...

HUH?  
?

APPARENTLY  
THE  
COMMANDER  
HAS A LOT OF  
EXPERIENCE  
WHEN IT  
COMES TO  
THE STAKE.

OH,  
YOU DIDN'T  
KNOW, SIR  
JEROME?

"IT SEEMS WHEN  
THE HERETIC  
HUNTS WERE  
WIDESPREAD,  
THAT WAS USED  
AS A BURNING  
GROUND."

"HER  
FAMILY'S  
HOME FACED  
THE CITY  
SQUARE."

"...WAS APPROVED WAS HER  
MERITORIOUS SERVICE THREE  
YEARS AGO IN THE HOLY SEE,  
WHEN SHE CAUGHT A GROUP  
OF REBELLIOUS HERETICS  
AND SENTENCED THEM TO  
BURN AT THE STAKE."

"I HEARD  
THE REASON  
THE SEARCH  
FOR THE  
BLACK  
SWORDSMAN  
..."



GOOD  
GOD.

MAN,  
TALK ABOUT  
HARDCORE.



WHAT ARE  
YOU CHAT-  
TERING  
ABOUT?!

YOU  
THERE  
!

THOU SHALT  
NOT SEEK  
RETRIBUTION  
FOR THINE  
ACTIONS.

THOU SHALT  
NOT FEAR  
THINE OWN  
DEATH, NOR  
THE DEATHS  
OF OTHERS.



THOU SHALT  
NOT DEPLORE  
THE PEOPLE'S  
MISUNDER-  
STANDINGS.

THOU  
SHALT NOT  
DEPLORE  
DISTRESSING  
DUTIES.

\*FX: OO



DADDY  
...

I WILL  
NOT BE  
TROUBLED  
!!

\*FX WHISPER



HE  
HE  
HEN



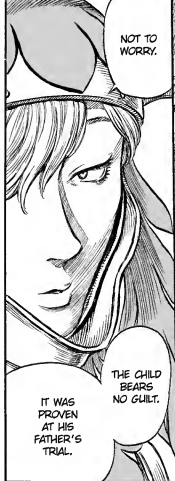
WHATEVER  
BLOOD WE  
SPILL IN  
SPIRIT OR  
FLESH,  
AS MAN WE  
CONTINUE  
TO EXIST  
DEVOUTLY  
FOR GOD.

THOU  
SHALT  
NOT  
QUESTION  
GOD.

THAT IS  
WHAT FAITH  
IS ABOUT.







\*FX GRIND



\*FX ROARRR



\*FX SWAY



I DO NOT FEEL WELL.







EVERY TIME  
WITH THE  
STAKE  
BURNINGS...







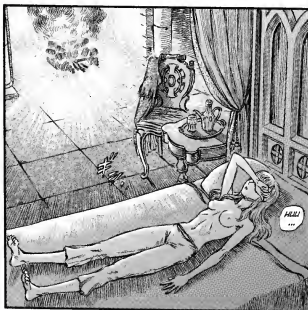




\*FX: FSSS



\*FX: GTAK GTAK



\*FX: GREESH



\*FX: WHRRILL



WHEN I STARE AT  
THE FLAMES...

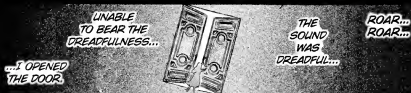
...I REMEMBER...





BEFORE I  
KNEW IT, I WAS  
DESCENDING  
THE STAIRS,  
AS IF LURED BY  
THAT SOUND.

ROAR...  
ROAR...



UNABLE  
TO BEAR THE  
DREADFULNESS...

...I OPENED  
THE DOOR.

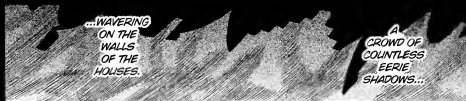
THE  
SOUND  
WAS  
DREADFUL...

ROAR...  
ROAR...



ROAR...

ROAR...



...WAVERING  
ON THE  
WALLS  
OF THE  
HOUSES.

A  
CROWD OF  
COUNTLESS  
EERIE  
SHADOWS...



THE STENCH  
OF BURNING  
FLESH.



SHOUTS  
SOMEWHERE  
BETWEEN  
CHEERS AND  
CONDEMNATIONS.







...OF THE  
SKIN KNOWN  
AS OUR  
WORLD FROM  
SECRETS  
HIDDEN BY  
THE NIGHT,  
THERE  
SURGES  
TERROR.

I KNEW  
THEN,  
WHEN YOU  
PEEL BACK  
A THIN  
LAYER...



SUDDENLY,  
SOMEONE  
HANDED ME  
A TORCH.



...AND  
THREW  
IT RIGHT  
AWAY!

I WAS  
FRIGHTENED...



A STRANGE  
THING  
HAPPENED.

THE SHADOWS,  
CORRESPONDING  
TO THE TORCH  
(I'D THROWN,  
SWAYED  
ABOUT ALL  
AT ONCE.





I SEE!

I GET  
IT!



OH-H



ONE  
MORE.



...SO MANY  
TIMES...

I CAST  
THEM  
IN...

...THAT  
NIGHT.



EACH  
TIME, THE  
SHADOWS  
SWAYED.

AS IF  
DANCING.

AS IF  
TREMBLING.



WHEN I  
THROW IN  
ONE OF  
THESE...

...THE  
SHADOWS  
DANCE  
BEFORE IT.



...YOU LEAD  
THEM...

...BECOME  
ONE OF  
THEM...

...AND DANCE.

I KNEW IT.  
WHEN YOU  
FEEL BACK  
A THIN LAYER  
OF THE SKIN  
KNOWN AS  
OUR WORLD,  
THERE  
SURGES  
TERROR.

IN  
ORDER TO  
ESCAPE  
THAT  
TERROR...

CHILD  
OF  
GREAT  
FAITH.

WELL  
DONE,  
LITTLE  
MISS.

THE  
LORD'S  
BLESSING  
UPON  
THIS  
GIRL.

A  
BLESSING.

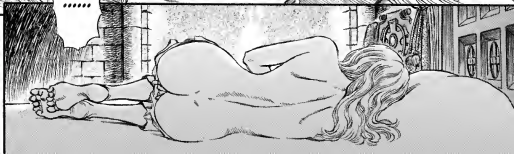
I COULD  
FEEL A  
STRANGE  
WARMTH  
IN MY  
LINDER-  
BELLY.

IT MUST  
HAVE BEEN  
THE HEAT  
OF THE  
FLAMES.





\*FX POCH

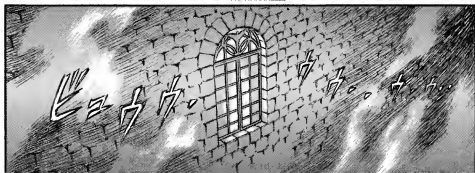




I'M NOT...

...IN THE  
WRONG.

\*FX WHIRRRLLL

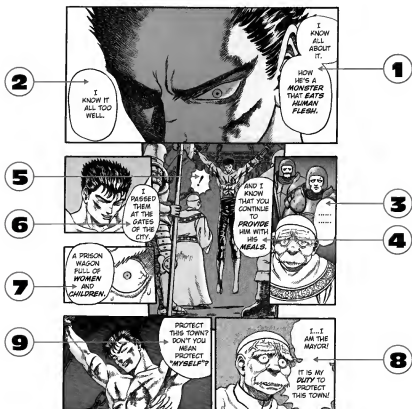




# STOP

**This is the back of the book!**

This manga collection is translated into English but oriented in right-to-left reading format at the creator's request, maintaining the artwork's visual orientation as originally published in Japan. If you've never read manga in this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right corner and will read each balloon and panel moving right to left. It may take some getting used to, but you should get the hang of it very quickly. Have fun!



COMICS & GRAPHIC NOVELS / MANGA / HORROR

# BERSERK

**KENTARO  
MIURA**

**18**

三浦建太郎

Hell has broken loose in the kingdom of Midland. On the death of Midland's king comes invasion, demonic forces seem to be on the rise, underground pagan cults are running wild, and the church is busily rounding up and teaching heretics the errors of their ways. While Guts is busy testing out his newly repaired sword on the invaders, his former captain and lover, Casca, her mind wrecked by her unholy tryst with a demon lord, has fallen in with a rough crowd who don't exactly wish her well. But she, like Guts, is now marked with the Brand of Sacrifice, and her abusers may soon find themselves face-to-face with the unholy abominations that are inexorably drawn to the Brand!

Created by Kentaro Miura, *Berserk* is an unstoppable manga avalanche, an overwhelming epic of unbridled action, unsettling horror, and uncivil humor that has crushed both friend and foe alike in its relentless path of destruction. No pain, no gain!

This collection is translated into English but oriented in right-to-left reading format, as originally published.



**FOR READERS 18+  
FOR MATURE  
READERS**